

Fort Smith Little Theatre

Spotlight

February 1, 2013

Hickory Dickory riveting mystery

Dates: Opening Night Gala of FSLT's production of *Hickory Dickory Dead* will be Feb. 14. Regular performances will be Feb. 15, 16 and 20-23. The Sunday Matinee performance will be Feb. 17.

Times: All evening performances begin at 8 p.m. Patrons may be seated after 7:15 p.m. The matinee begins at 2:30 p.m. Patrons may be seated after 1:45 p.m.

Box Office Hours: The box office is open from 11 a.m. to 1 p.m. and 5 to 7 p.m. Monday through Friday and on Saturdays from 5 to 7 p.m. during the run of the show.

Reservations: Reservations can be made by calling (479) 783-2966. Calls will be returned in the order they are received. Reservations will be held until 15 minutes before the show. Gala Tickets \$25. All other shows \$10.

Season Ticket Holders:

Regular season ticket patrons are encouraged to call Feb. 2-6 for preferred seating. They can also reserve a General Admission seat for every Season Ticket they have. General Admission reservations will not be filled until Feb. 7.

Reminder: When you call to make a reservation, Press #2

Brrrrrr...Brrrrrr, "Baby it's cold outside." It's time to bundle up—time for long-johns, fur-lined boots, and hot chocolate. Director Rikkee Workman-Black plans to take us to another place where it is even colder --New England. There the snow is deep, and the Hickory Dickory Inn is located. However, it is warm inside and filled with an intriguing group of people, with a murderer in their midst. Written by Craig Soda-ro, *Hickory Dickory Dead* opens at

FSLT February 14 and runs through February 23. You won't want to miss this riveting mystery.

Eddie Mason (played by Joe Graham) is the co-owner of the Hickory Dickory Inn, with his brother Hank Mason, who is found dead by two sisters—Connie Girard (Melissa Vitale), a pragmatic police dispatcher, alienated from her family, and angry at her father because he disapproved of the man

See Hickory on page 3





Savings and Special Thanks

On the back of all seat tickets during 2013, you'll find coupons for **Calico County** and **Golden Corral**. We don't tear our seat tickets, so you can enjoy year-long savings. Also, we hope you'll join us in a round of applause for **Consolidated Printing** of Van Buren, who generously donated all our seat tickets for 2013.

Last Chance to Buy Season Tickets

2013 Season Tickets will be sold in the lobby before all regular performances of *Hickory Dickory Dead*. If you plan to buy your season ticket the same night as you attend the show, please go to the Season Ticket booth ***before*** going to the Box Office window to pick up your seat assignments.

Request A Reservation

24/Hrs A Day

Our reservation process is easy. After you receive your Spotlight newsletter, decide which performance date you want to attend. Then call 783-2966, press 2, and leave all information as requested on the recorded message. You can call 24 hours a day. Your call will be returned and reservation request handled, in the order it was received.

IMPORTANT: *1—Regular Season Ticket patrons may begin calling to request seats on Saturday (12 days before each show opens). General admission reservation requests will*

Back to the Future Renovation Continues

Archiving our Past | Preparing for the Future

We are pleased to report that there has been lots of progress on our renovation in the past few months. Work is well underway, but certainly not complete. Thank you for your patience. When the final details bring it all together, we know you'll appreciate the end result. Not only will FSLT have a fresh new look, we'll have expanded mezzanine storage, new lobby heat and air, improvements in the box office, light booth, kitchen and office, and a "stage" for our symbol, the Harlequin man.

While construction continues around our productions (after all, the show must go on!), work also continues on preserving our history. Cast photos and programs are being scanned and uploaded to www.fslt.org, and soon the photos will be shown in our lobby on flat-screen TVs.

Please say thanks to our Renovation Donors listed on our website and in show programs, and join them in giving your support to this important project. Recent donors include:

William T. and May P. Hennessy Foundation

Ft. Smith Area Community Foundation

Jo Ann and Gary Campbell

Louis and Connie Lambiotte

Jim and Susan Echols

not be handled until Thursday (one week before opening). 2—Gala Opening Night season ticket patrons have their same seats automatically reserved for all Gala performances. They do not ever need to call box office except to cancel their seat and/or request a seat at a regular performance.

Season Ticket Patrons – Take Note

Please keep your Season Ticket Pass in your wallet, and bring it with you to ***each and every*** performance. We appreciate your cooperation.

Newsletter Delivery

You are urged to receive our Spotlight newsletter by email (instead of "snail mail") to ensure easy, dependable, on-time delivery, while reducing our printing and mailing costs. To switch to email delivery, email paulafsltar@aol.com or call 783-2966, press 4.

No-Shows Are A No-No

All reservations are held until 15 minutes before showtime, when they may be made available for walk-ins; but, advance notice of a cancellation makes it far more

likely that a seat can be filled. **If you have a reservation - Gala or Regular Season Ticket holders and those reserving general admission seats – please call and leave a message if you will be unable to attend.** "No shows" are costly; please do your part to keep our seats full.

2012 Annual Meeting

The FSLT Annual Membership meeting was held on November 27, 2012 at 7 p.m. Reports were given by officers and committee chairs. Five new board members were elected to three year terms. They were Micki Voelkel, Rham Cunningham, Shannon Stoddard, Wayne Mathews, and Lora Rice. Three from the membership-at-large were elected to one year terms on the nominating committee: Michael Richardson, Suzanne Thomas and Bruce Birkhead. The newly elected Board then sat at a board meeting for the sole purpose of electing officers for the coming year. Elected were Cecilia Woods-McDonald-President, Cliff Scott-Vice President, Paula Sharum-Treasurer and Rikkee Workman-Black-Secretary.

Hickory Dickory Dead opens at FSLT February 14

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she married and then divorced; and Regan Tasker (Valerie Baldwin), the younger of the two, a sort of former flower child personality seeking reconciliation for their aging father. Next on the scene is Clark Curtis (Duff Taylor), an auto businessman who dotes on his outgoing wife, Keeky (Micki Voelkel), who keeps her knitting needles clicking day and night. We also have Edgar Hill (Blake Young), an older Englishman, debonaire and witty, staying

at the Inn. Another resident is Sarah Dane (Lachan Morlan), an attractive young woman who seems to have much to hide, while Nigel Grimm (Stephen Martin), a celebrated writer of horror novels, insecure of his own shadow, is quick to jump to her defense. It is a very diverse house, packed full for mystery lovers to pick out the bad apples.

Director Workman-Black has a very talented cast on stage, and an equally talented crew that a production can't do without. Theresa Starr

is her Producer, and Jennie Mathews is the Stage-manager. Managing Props are Victoria Jones and Eric Wells. Costumer is Kayla Tracy, and Set Design is by Scott Black. The dynamic duo Rebekah and Lucas Stolz, are on top of the Lighting Design, while the Tech Board is run by Wesley Rester and Chuck Howard. The box office will begin taking reservations for season ticket holders from Feb. 2, and for general admissions from Feb. 7. The number to call is still (479)783-2966 (press 2).

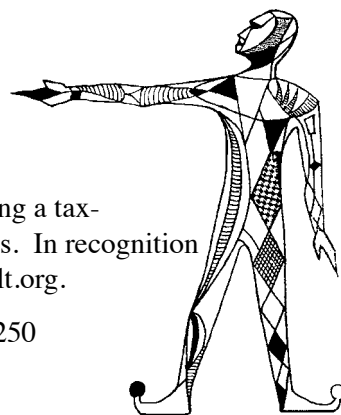


2013 ANNUAL FUND CAMPAIGN

The Fort Smith Little Theatre is proud to bring you another winning season, and with support from our Annual Fund Donors, we'll continue doing so for generations to come.

Please consider offering your support of our all volunteer community theatre by making a tax-deductible contribution to our 2013 Annual Fund Campaign at one of the following levels. In recognition of your gift, we will proudly list your name in our programs and on our website, www.fslt.org.

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|--|---|--|--|
| <input type="checkbox"/> Producers \$2,000 + | <input type="checkbox"/> Directors \$1,000 | <input type="checkbox"/> Stars \$500 | <input type="checkbox"/> Patron Donors \$250 |
| <input type="checkbox"/> Angel Donors \$100 | <input type="checkbox"/> Supporting Cast \$50 | <input type="checkbox"/> Stage Managers \$25 | |



Name _____ Phone _____

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_____ Bill my ☐ Visa ☐ MC ☐ Discover Card Number _____ Exp _____

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Spotlight

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www.fslt.org

RETURN SERVICE REQUESTED

2013 FSLT Board of Directors

Cecilia Woods-McDonald, President

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Paula Sharum, Treasurer

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From the Top...

Season of Excitement on Stage at FS Little Theatre

Can any one say Excitement? Because I am definitely experiencing it right now on a number of levels. On a personal level, I am thrilled to be able to work more closely with everyone here at FSLT—all of whom are volunteers, who give so much of their time, talent, resources, vision for the theatre, and so much more. I've always considered the number thirteen my "lucky number," ever since I won a coconut cake at my elementary school carnival's "cake walk." Following that logic, this year can

only bring "good things."

The renovation is an obvious subject of anticipation. Each time I am at the theatre, I note small and large changes taking place. The current lobby and front facade scenes are slowly being directed into dramatic works that we can all appreciate and enjoy. Like so many of you, I can't wait to see how this season's plays unfold on stage, bringing with them an abundance of riveting drama, twisted mystery, and laugh-out-loud comedy. For this year, there are great shows

Next Up

Auditions for the next FSLT regular production, *Steel Magnolias* by Robert Harling will be at the theatre at 7 p.m., February 25 & 26. The casting call is for six females, ages 20 to 70 years of age, and four males in non-speaking roles, ages 16 to 70 years of age. Director is Summer Ferguson. Production dates are April 4 through 13.

meticulously chosen with our patrons in mind. So welcome to the 2013 Season, and let the Excitement begin. *Cecilia Woods-McDonald*, President

Season Ticket holders are urged to call before Feb. 7 for reservations.