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**OTHER
PEOPLE'S
MONEY**

Directed by Rham Cunningham

April 12–21
Fort Smith Little Theatre

A play by Jerry Sterner

**FSLT Season 2012 is dedicated to the memory of
volunteer, patron, and friend, James Rogers**

Cast

Character Name	Played By
Bea Sullivan	Carole Rogers
Kate Sullivan.....	Tina Dale
William Coles	Cliff Scott
Lawrence Garfinkle.....	Luke Perkinson
Andrew Jorgenson	Steve Dwiggins

Crew

Director	Rham Cunningham
Co-Producers.....	Nancy Blochberger and Lora Rice
Set Design	Brock Girard and Rham Cunningham
Set Construction	Jeff Cunningham and Rham Cunningham
Set Dress	Lora Rice and Rham Cunningham
Light Design.....	Rebekah Stoltz
Lights/Sound.....	Chuck Howard and Neal Goodwin
Technical Director.....	Brock Girard
Props	Lora Rice
Costumes.....	Kay Birkhead and Angela Covey
Stage Manager	Joe Graham

Director's Note

Welcome theatre friends to the next installment in yet another entertaining season at FSLT. I want to say, first of all, that this being my directorial debut, I cannot imagine having a better cast and crew. It's always important that your "first" experiences in life be great, and this has proven to be just that. This show has certainly taught me that directing is no easy task, but is so rewarding. So, no question about it, I will look forward to being back again in this position in the future. No Facebook'ing DURING the show, but please feel free to update before, at intermission, and after! Enjoy the show - and thank you for your support! -- *Rham Cunningham*

Cast Bios

Carole Rogers (Bea Sullivan)

Twenty years ago, Carole first performed at FSLT. It was just what the doctor ordered to cure her case of empty nest syndrome. In the two decades hence, she has been deeply involved here--directing, performing, serving on the Board of Directors, and even pulling weeds. "In recent months, I think FSLT may have saved me once again. I'm grateful for the support of the theatre and the chance to play Bea as part of Rham's first production. I hope you enjoy the show."

Tina Dale (Kate Sullivan)

Readers of the Times Record know Tina for her column exploring the challenges and delights of a working mom's day-to-day life. Through her role as features editor and theatre mom, Tina has been a long-time supporter of the arts, though her first appearance at FSLT was when her singing and dancing graced the set of *The Sound of Music*. With *Other People's Money*, she takes her very first acting role since college. Tina holds a black belt in Tae Kwon Do and makes the very best cupcakes you ever tasted.

Cliff Scott (William Coles)

Cliff Scott recently appeared on our stage as the German-accented "bad guy" in *The Sound of Music*. FSLT regulars may also remember him as the stumbling drunk in *Dearly Beloved* or in *20th Century*, where he played...hmmmm...a stumbling drunk. His current role is closer to his role in real life, where he serves on the business faculty at the University of Arkansas Fort Smith.

Luke Perkinson (Lawrence Garfinkle)

Luke attended Henderson State University and majored in theater, where he was seen as Antipholus of Syracuse in *Comedy of Errors*, Stephen Belber in *Laramie Project*, and George in *Our Town*. Since graduating, Luke has been involved in several productions at FSLT including *How to Succeed in Business Without Really Trying* and *Twentieth Century*.

Steve Dwiggins (Andrew Jorgenson)

Steve is a veteran performer who has appeared in numerous theatrical productions across the country. Prior major vocal roles include Juan Peron in *Evita*, Pontius Pilate and Caiaphas in *Jesus Christ, Superstar*, Daddy Warbucks in *Annie*, King Arthur in *Camelot*, Judd Frye in *Oklahoma*, Bustopher Jones in *Cats*, Captain Von Trapp in *The Sound of Music*, Buffalo Bill Cody in *Annie Get Your Gun*, and Pharaoh in *Joseph and The Amazing Technicolor Dreamcoat*. He has performed non-musical roles in *It's Never Too Late*, *Blithe Spirit*, *Harvey*, and *My Three Angels*. Steve has also appeared as a soloist or chorus member with the Fort Worth Symphony, the Cleveland Symphony, Irving City Opera, the Cleveland Choral Arts Society, Bel Canto Chorus of Fort Worth, and the Fort Smith Chorale. He performed in 2011 in the FSLT production of *The Sound of Music*.

Setting

Present day in the office of Andrew Jorgenson at New England Wire and Cable, and the office building of Lawrence Garfinkle in New York City.

Special Thanks

Alan Swaim, Swaim Office Products

Dan Johnson, SBPI Graphics, Inc.

“Pretend Son” - Ryan Smith

Joe Graham

Williams/Crawford & Associates

Brandy Cunningham