

PRODUCTION PERSONNEL FOR CANDLE-LIGHT

Director.....Lawrence S. Tennant
Assistant to the Director.....Jerry Davis
Producers.....Polly Lowrey, Ann M. Sims
Lights and Sound.....Earl S. Smith
Properties.....Meredith Kendall, Marie Gaisbauer,
Jeanne Binns
Costumes.....Trixie Marquis, Bess Chandler
Make-up.....Ruby Sher, Pat England
Box Office.....Katherine Mendel
HousePat England
UshersDick Weinberger
Hospitality.....Eugenia Swearingen, Mrs. Phil Holder
Ernest Mendel
Public Relations.....Dave Speer
ProgramMarjorie Johnston

DID YOU KNOW?

Some generous friends of Little Theatre have started an air-conditioning fund, which we hope to complete in the very near future. This would enable us to have the cooling system installed and in working order for your comfort next year, our tenth anniversary season. We hope each one of you will be able to contribute to this fund, and that you will pass the word along to your friends. All contributions to Little Theatre are tax-deductible, as well as a big help to the organization.

In line with our fund-raising and our tenth anniversary, we have a special treat for everyone next month: THE CAINE MUTINY COURT MARTIAL will be presented as a full production on the proscenium stage, under the direction of John A. Holt and with the assistance of the local U.S. Naval Training Unit. Tickets will be sold at the regular single admission price of \$1.50. Watch the papers for the exact date and place, and plan to join us.

Meanwhile, as we close our ninth season with CANDLE-LIGHT, thank you again for your support. We look forward to having you with us next season.

Ann M. Sims, President
Fort Smith Little Theatre, Inc.

THANK YOU!

Calvert-McBride
Wortz Biscuit Co.
Quality Flower Store
and many kind friends

Fort Smith Little Theatre, Inc.

presents

Candle - Light

By

SIEGFRIED GEYER

adapted by P. G. Wodehouse

DIRECTED BY LAWRENCE S. TENNANT

“Choose neither women nor linen by candlelight . . .”

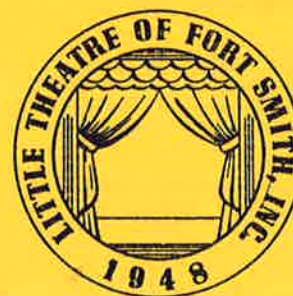
—Anon.

LITTLE THEATRE PLAYHOUSE October 15, 16, 17, 18, 19

3800 North O Street

8:15 P. M.

NINTH SEASON 1956



Who's A-Round....

Tonight's presentation of CANDLE-LIGHT might be called "New Faces of 1956." Although several of our actors have had a variety of amateur theatrical experience, few of them have previously appeared on our Fort Smith Little Theatre stage.

TOM PRYOR (Josef) has reestablished residence in Fort Smith after school days at Hendrix, George Washington U., and the attainment of a law degree at the U. of A. A previous "armchair" interest in theatre, and a willingness to transfer some of his free time from tennis to L.T., has brought him onstage here for the first time.

DAVID CONLEY (Rudolf) brings Little Theatre a wealth of experience in all phases of theatrical production from his participation in college theatricals at the U. of Kansas. There he directed three musicals and was co-author of two of them. Kansas did some work, too, in the arena-style production we use. David M.C'd. a children's show for KRKN and is currently co-producer for a KFSa weekly show.

JERRY DAVIS (Koeppke) acquired an interest in things theatrical at St. Anne's Academy where he wrote, acted in, and directed high school plays. Jerry's ambition is to be an actor. He is serving as assistant to the director for this production. Little Theatre furnishes a medium of expression to those of our young people who have professional aspirations, to those of all ages who wish to contribute to the cultural scene in Fort Smith, and to everyone who wants to have a good time.

LOIS WANSLOW (Marie) has formerly appeared, to plaudits, in L.T.'s production of LO AND BEHOLD! and in our popular reading of ON BORROWED TIME. While acting in numerous plays at the U of A, she participated in the television presentation of TWO WIVES UNDER ONE ROOF at Little Rock. Lois has also been on tour and on T.V. with Orchestra, the University's modern dance group.

YVONNE MOELLER (Liserl) is another young woman with some experience in our sister art, the dance. CANDLE-LIGHT is a "first-play" for her—the first of many, we hope. Yvonne has traveled widely with her peripatetic family—L. A., Tacoma, Portland, and across the seas to Tokyo. We hope she saw some Kabuki, the popular theatre of Japan, which uses a platform stage with the audience gathered all 'round.

LARRY TENNANT (the Baron) appears tonight in the dual role of actor and director—no mean feat—and another first, because nobody's tried it here before. Larry has directed for us our productions of LO AND BEHOLD! and HOLIDAY. He has appeared as an actor in KIND LADY, WHAT A LIFE, TWO BLIND MICE, and AFFAIRS OF STATE. Larry claims twenty years' experience in amateur theatricals, so it's obvious he "caught the fever" at an early age.

JIM BEASLEY (waiter) hails from Texas, which no doubt accounts for his stunted growth. He somehow managed completely to escape the stage during college days at Texarkana College and the U of Texas. But he acquired and continues a devotion to music. We hope he will add another permanent hobby—Address: 3800 North O Street.

KATHLEEN HERNDON (the Baroness) queens it at home as the wife of James and the mother of John and Kathleen. But for her first theatrical venture, she has to be satisfied with the role of a mere baroness. Kathleen confesses to fulfilling a life-long ambition to act. She reports that she has "found everyone friendly, cooperative, and encouraging." We have found these attributes unflinchingly true, not only of our cast and crew, but of that other great indispensable—our audience.

Fort Smith Little Theatre, Inc.

presents

Candle-Light

by SIEGFRIED GEYER

(by special arrangement with Samuel French)

Directed by

LAWRENCE S. TENNANT



THE CAST

Josef, the Valet.....Thomas B. Pryor
Prince Rudolf Haseldorf-Schlobitten.....David Conley
Koeppke, the chauffeur.....Jerry Davis
MarieLois Wanslow
LiserlYvonne Moeller
Baron Von Rischenheim.....Lawrence S. Tennant
A Waiter.....Jim Beasley
Baroness Von Rischenheim.....Kathleen Herndon



THE SCENE

The action takes place between seven and ten o'clock of an evening in December, in Prince Rudolf's apartment. Time: the present.

Stage setting by Paige Mulhollan Co.

Foyer lighting fixture by Lejon Interior Accessories

From Mrs. Yvonne Moeller