

## PRODUCERS NOTE

Autumn brings to each of us several things every year — among which invariably are football and hunting. Tonight we give you football which should especially appeal to all “armchair quarterbacks” as well as hunting of the variety popularly known as witch-hunting or Red-baiting.

We are here not to teach a lesson nor to preach a sermon, but in the attempt to amuse and entertain. We sincerely hope that you will have spent a thoroughly enjoyable evening with us.

A large amount of the praise for the quality of this evening goes to “Biff” Leonard, who as our director for this production was responsible for the choice of the play which is extremely timely, and likewise displays this unusual skill in directing.

Many of the faces in *The Male Animal* are more or less familiar, having been with this Theatre before; Jerry Davis last seen in “*Summer and Smoke*”, Bill Center first in “*What A Life*”, Ted Fellingner in “*Summer and Smoke*”, Bob Davenport in “*Janus*”, John Forsythe and George Hearn last heard in “*Medea*”, Polly Lowry in “*The Curious Savage*”. Newcomers to our stage include Phyllis Shipley, wife of Curtis, from Terrell, Texas, Gulf Park College and SMU; and Bill Harper, husband of Carolyn Cleavenger, from Oklahoma City, the University of Oklahoma Drama Workshop. Workhorses in the cast are Lawrence Tennant, star of many shows, director, Board member and dependable; Juliette Moulton, who appeared in “*Arsenic and Old Lace*”, and “*Janus*” and is responsible for the excellent status of our permanent wardrobe; Mary Elizabeth Sims has been with us in many backstage positions, now tries her wings with the excellent results you see tonight; and Mrs. John R. England, actress in several shows, produced for the first time in Fort Smith as the trial run of Children's Theatre “*Sleeping Beauty*” which was the big moment of the Theatre's summer.

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## OUR GRATITUDE TO

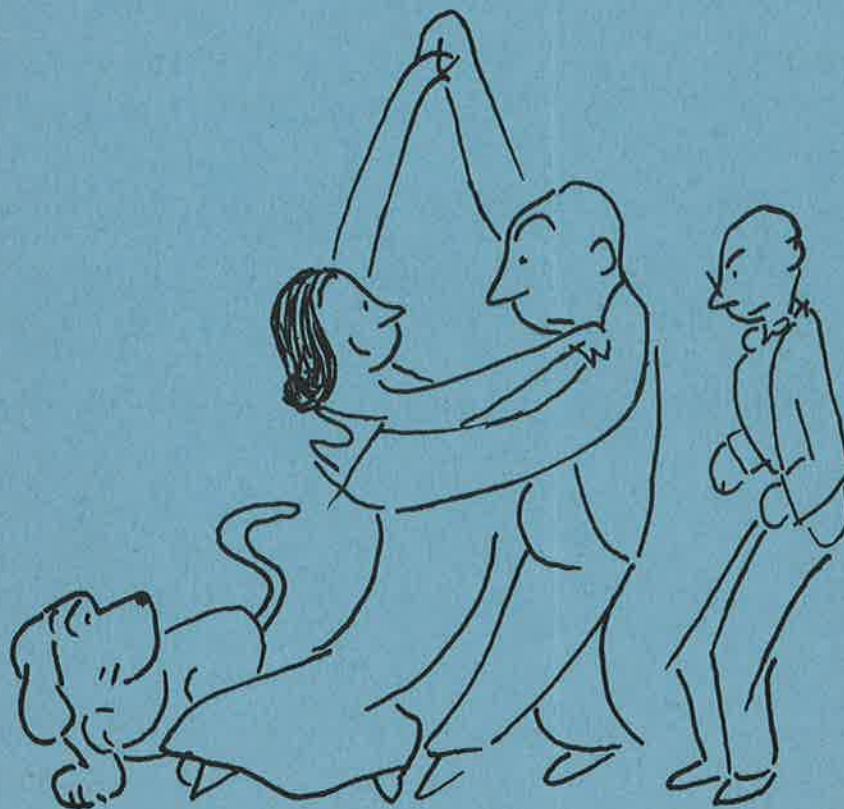
Sears Roebuck & Company  
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Modern Radio and TV Service

Pittsburg Plate Glass Company  
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Paige E. Mulhollan Company

# *the Male Animal*

by

JAMES THURBER  
and  
ELLIOTT NUGENT



November 4, 5, 6, 7, 8, 1958

11th Season

FORT SMITH LITTLE THEATRE, INC.

# FORT SMITH LITTLE THEATRE, INC.

Presents

## THE MALE ANIMAL

by James Thurber and Elliott Nugent  
(By special arrangement with Samuel French)

Produced by  
Joanne and Ben Pollock

Directed by  
Franklin Leonard

\* \* \* \*

### CAST

(in order of their appearance)

|                            |           |                     |
|----------------------------|-----------|---------------------|
| CLEOTA .....               | Played by | Juliette Moulton    |
| ELLEN TURNER .....         | "         | Mary Elizabeth Sims |
| TOMMY TURNER .....         | "         | George Hearn        |
| PATRICIA STANLEY .....     | "         | Phyllis Shipley     |
| WALLY MYERS .....          | "         | Bill Harper         |
| DEAN FREDERICK DAMON ..... | "         | Ted Fellingner      |
| MICHAEL BARNES .....       | "         | Jerry Davis         |
| JOE FERGUSON .....         | "         | John Forsythe       |
| MRS. BLANCHE DAMON .....   | "         | Polly Lowry         |
| ED KELLER .....            | "         | Larry Tennant       |
| MYRTLE KELLER .....        | "         | Pat England         |
| "NUTSY" MILLER .....       | "         | Bill Center         |
| NEWSPAPER REPORTER .....   | "         | Bob Davenport       |

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### Synopsis of Scenes

Time: The present.

Scene: The living room in the house of Professor Thomas Turner,  
in a mid-western university town.

#### ACT I

Late fall. A Friday evening.

#### ACT II

Scene 1. The following day, after lunch.

Scene 2. Three hours later.

#### ACT III

Two days later, noon.

### STAFF

(in order of their non-appearance)

|                          |   |
|--------------------------|---|
| Stage Manager .....      | Ben Pollock   |
| Technical Director ..... | Payne Morrow  |
| Properties .....         | Lucy Waddy, Virginia Baker, Kay Cravens   |
| Wardrobe .....           | Bettye Fellingner, Trixie Marquis,<br>Bess Chandler   |
| Setting .....            | Pat Cockram, Payne Morrow   |
| Lights and Sound .....   | Thomas Pryor, Curtis Shipley, Brad Kidder   |
| Make-up .....            | Marguerite Carney, Bettie Stuart  |
| Bookholder .....         | Ann Sims  |
| Publicity .....          | Kathryn Mendel, Paul Hayes, Paul Barnett  |
| Program Cover .....      | Pat Cockram   |
| Box Office .....         | Ruby Sher   |
| Hospitality .....        | Mr. and Mrs. Ernest Mendel  |
|                          | At the coffee table:<br>Mrs. Harry P. Warner, Mrs. B. H. Shipley,<br>Mrs. Holman Richmond, Mrs. Raymond F. Orr,<br>Mrs. Henry C. Read, Mrs. Prentice R. Rice,<br>Mrs. Cecil Cleavenger, Mrs. Wm. J. Harper,<br>Mrs. C. C. Lichty, Mrs. Jackman Gill |
| House and Ushers .....   | Gerald Bogoslavsky<br>Frank Anderson, Jr.<br>Bill Berryman<br>Lewis Phillips, Jr.<br>Thad Bynum<br>Bill Kirk  |

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### Board of Directors — 1958

Larry Tennant, President

|                         |                              |
|-------------------------|------------------------------|
| Ben Pollock             | Payne Morrow                 |
| Mrs. John R. England    | Mrs. Burley C. Johnston, Jr. |
| Mrs. Ernest Mendel      | Miss Ed Louise Ballman       |
| Mrs. Harry Sher         | Miss Ann Sims                |
| Mrs. E. C. Moulton, Sr. | James Carney                 |
| John Swofford           | John A. Holt                 |
| Thomas Pryor            | Jerry Kerwin                 |