FORT SMITH LITTLE THEATRE, INC.

By special arrangement with Dramatists Play Service, Inc.

presents

hten The Corner"

BY IOHN CECIL HOLM

Directed by Ann Sims

Produced by Polly Lowrey

May 12-16, 1959

Twelfth Season

THE CAST

Jeri Carson LINNAH HENDERSON
Opal Harris CONNIE FREEMAN
Dell Marshall
Neil Carson BILL CENTER
Jeffrey Q. Talbot BILL LARSEN
Susie, the Delivery Girl
Townsend Marshall
Mrs. McElhenney BARBARA BOND
Officer Robertson TED FELLINGER

THE SCENE

Act I: early evening

Act II: much later the same night

Act III: later that morning

COMING IN JUNE

OUTWARD BOUND

A dramatic reading directed by Jerry Davis

Coffee will be served during intermissions in the foyer Smoking in the fover only, please

PRESENTING THE CAST

LINNAH HENDERSON (Jeri Carson) A new face in the Little Theatre and a bonus for us. Linnah has had much experience in radio and television work and was graduated from the University of Tulsa with a degree in radio and television direction. She has done backstage work in previous plays but this is her first "on stage" experience.

NANCY BOYER (Dell Marshall) Helping with properties in the Little Theatre production of "Summer and Smoke" and playing the part of Mabel in "The Reluctant Debutante" has made Nancy familiar with L.T. goings on. This production marks her first appearance in a full length role.

WILLIAM LARSEN (Uncle Jeffrey) Again a new face in the Little Theatre, Bill hails from Menominee, Michigan, was graduated from the University of Michigan, and attended Harvard for the summer of '55. Thanks to the army and Fort Chaffee, where he is Entertainment Director, the Little Theatre is now using his services. Not lacking experience, Bill has worked with the Ann Arbor Arts Theatre at the University of Michigan, the Battle Creek Community Theatre, and has just recently directed "The Boor" at Fort Chaffee.

BILL CENTER (Neil Carson) For the past ten years, Bill has been associated with L.T. He has appeared in such productions as "What A Life," "The Philadelphia Story," and most recently as the drum major in "The Male Animal." Recently married, he and his wife are making their home here so L.T. will not suffer a loss but perhaps gain an asset if we can interest his wife before the curtain or backstage.

RICHARD LYNCH (Townsend Marshall) A comparative newcomer to the Little Theatre, Richard made his first appearance in last month's reading "Hedda Gabler," in which he took the part of George Tessman. He was graduated from the University of Arkansas where he was associated with the theatre.

BETTYE FELLINGER (Susie) With her mother and father both having acted in L.T. productions, it seems only natural that Bettye should follow in their footsteps. At seventeen, she makes her debut in this production, is a junior at Fort Smith Senior High, and is a member of the Delta Beta Sigma sorority.

CONNIE FREEMAN (Opal Harris) Caught backstage as an "on looker," Connie makes her first appearance before the spotlight in this production. She has worked behind the scenes in two L.T. plays and also in Sock and Buskin at Fort Smith Senior High. Asked what driving force brought her to try out for this play, she blandly replied, "The ham in me."

BARBARA BOND (Mrs. McElhenney) Another backstage eavesdropper, Barbara came to work on props and stayed to try out for this play, which marks her first appearance on any stage. A graduate of Lindenwood College, she now teaches first grade with the Fort Smith public schools.

TED FELLINGER (Officer Robertson) An "old hand" in L.T. productions, Ted has appeared in such plays as "The Male Animal," "Arsenic and Old Lace," "Lo and Behold," "For Love or Money," and "The Curious Savage."

PRODUCTION STAFF

Producer	Polly Lowrey
Assistant to the Director	Bob Davenport
Stage Manager	Payne Morrow
Lights	Mary Elizabeth Sims
Sound	Phyllis Shipley
Set	Malcolm Bliss, Curtis Shipley, Payne Morrow, Biff Leonard
Properties	Meredith Kendall, Jackie Wilson
Wardrobe	Lucy Waddy, Carla Mitchell
Publicity	Mrs. Ernest Mendel
Box Office	Kay Cravens
Hospitality	Mrs. Jerry Fallin
House	Brad Kidder
Program	Kay Cravens
Program Cover	Frank Letterst

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