PRODUCTION STAFF

Stage Manager	Tom Oliver
Set	Byron Dobbs, Malcolm Bliss, Ed Drimmel, Clair Fitting, Payne Morrow, Shelby Haupert
Lights and Sound	Jim Hammer, Bob Wanslow
Box Office	Mr. and Mrs. Ernest Mendel
Program Cover Design	Harold Kellar
Public Relations and Program .	Brad Kidder
Properties	Loretta Koch, Lucreatia Smith
Make-upPat Engla	and, Lucy Waddy, Imogene Kropp, Carol Woods
Isabell	ne Kidder, Eugenia Swearingen, Imogene Kropp e Marks, Mrs. Lee Sims, Linnah Henderson, Sims, Barbara Bond
	Mrs. Lee Sims
House Manager	Paul Sandahl, Tom Caldarera

SET COURTESY OF

Ozark Furniture Company
John Garner Interiors
LeJon Interior Accessories

OUR GRATITUDE TO

Johnston's Quality Flowers
Mrs. C. C. Gunn
Mrs. John Warmack
Mrs. O. Hughes

CPP Radio, Technical Assistance

Calvert-McBride Printing Company
Mrs. Helene Walker
Mrs. Melbourne Williams
Cleve Cotner Monuments
Our many kind friends

D ons:

it. The to the second production of our 1960 season. We hope you enjoy it.

You as to hiss the villian, cheer the hero and weep with "Only An seen here in August. Better yet, you are invited to have some great fun to but one on in the "old style."

Watch

connement of tryout dates. See you then.

incerely,

omas B. Pryor, President Smith Little Theatre



THE FORT SMITH LITTLE THEATRE, INC.

presents

The Heiress

by Ruth and Augustus Goetz (Produced by special arrangement with Dramatists Play Service, Inc.)

Produced by Linnah Henderson and Mary Sims Directed by Bob H. Davenport

LITTLE THEATRE PLAYHOUSE April 26 - 27 - 28 - 29 - 30, 1960

THE CAST

(in order of their appearance)

Maria Patty Cockram

Dr. Austin Sloper Bill Hagans

Lavinia Penniman Polly Lowrey

Catherine Sloper Carla Mitchell

Elizabeth Almond Barbara Bond

Arthur Townsend Mont Echols

Marian Almond Kitty Binns

Morris Townsend Ed Drimmel

Mrs. Montgomery Connie Freeman

THE SCENE

The entire action of the play takes place in the front parlor of Doctor Sloper's house in Washington Square. The year is 1850.

ACT I

- Scene 1. An October evening.
- Scene 2. An afternoon two weeks later.
- Scene 3. The next morning.

ACT II

- Scene 1. An April night six months later.
- Scene 2. Two hours later.
- Scene 3. A morning three days later.
- Scene 4. A summer evening almost two years later.

PRESENTING THE CAST

PATTY COCKRAM (Maria) is a welcome newcomer to the Little Theatre. Patty is the daughter of Mr. and Mrs. Kenneth F. Cockram of Fort Smith, and is presently attending St. Annes Academy. Patty plans to major in the dramatic arts in college, and we are looking forward to seeing her trod the boards again.

BILL HAGANS (Dr. Austin Sloper) comes to us with experience. A replanted Texan (Waco, Texas) Bill has participated in 13 major productions and several minor ones and also participated in radio concert work. Perhaps some of you have been served by Bill in his capacity as pharmacist for a local firm.

POLLY LOWREY (Lavinia Penniman) A familiar and welcome face to patrons is Polly's. Polly recently directed *The White Sheep of The Family*, and was last seen under the lights in *Ladies in Retirement*. The experience and talent that is Polly's is always welcome.

CARLA MITCHELL (Catherine Sloper) Carla knows the ropes at the Little Theatre. She has worked on costumes, props, and mopping floors, in addition to performing the maid in *The White Sheep of The Family* and *Born Yesterday*. This is a major role for Carla and gives a good display of her talent.

BARBARA BOND (Elizabeth Almond) Barbara is back again after last appearing in *The White Sheep of The Family* and the *Reluctant Debutante*. Barbara is quite a vivacious gal, and she has helped the L. T. both backstage and on, in addition to teaching her students at Peabody.

MONT ECHOLS, JR. (Arthur Townsend) This is Mont's first appearance in a Little Theatre production, and we all hope that he gets bitten by the bug and returns again. Mont will present his similing face to you from behind the Note window at one of the local banks.

KITTY BINNS (Marian Almond) Kitty also debuts at the L.T. although she may be familiar to some for her acting in *The Diary of Anne Frank* recently presented at Junior College. Welcome Kitty, and we hope to have your back.

ED DRIMMEL (Morris Townsend) Ed you may recall as the White Sheep in *The White Sheep of The Family*, and is quite adept at playing the role of a fortune hunter. So beware, young ladies.

CONNIE FREEMAN (Mrs. Montgomery) Connie spends her working hours in the office of a local cleaning and laundering firm, and some of her free hours have fortunately been with the L.T. Backstage and onstage, Connie is a familiar and welcome sight to patrons,