BACKSTAGE WITH LITTLE THEATRE

Producer	Jerry Heilbron
Assistant Director	Jerry Griffith
Stage Manager	Happ Schultz
Lights	Artie Berry III
Sound	Rudolph Morgan
Props	Lois Smith Agnes Nichols B. J. Kloehn
Wardrobe	Jessie Morgan Frances Winter
Make-up	Joanne Pollock B. J. Kloehn
Program	Marjorie Johnston
Coffee Service	Liza Hetherington
Season Tickets	Jesse Winner
Reservations	Kathryn Gamble

Thank You!

Calvert-McBride
Bennett Furniture Co.
The Rockwood Shop
Quality Flower Store
Dr. and Mrs. Zeke Quient
Dr. and Mrs. T. C. Lamoreux
Dr. and Mrs. Ted Skokos
Dr. and Mrs. Kenneth Kloehn
Mr. and Mrs. Okla H. Smith

Col. and Mrs. Rudolph Morgan Mr. and Mrs. Harry Dietrich Sgt. 1st Class James Brody Mrs. C. G. Hanson The Y. W. C. A. Fifth Armored Division Band and Many kind friends

BOARD OF DIRECTORS Fort Smith Little Theatre

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Secretary	Mrs. Payne Morrow
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*Mr. Jesse Winner	Miss Kathryn Gamble
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Mr. Happ Schultz	Mr. Lawrence Tennant
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SOME NOTES ON A LITTLE THEATRE BOARD MEETING

Call to order by President Pollock. Little sign of order from that point, but surprising order out of chaos toward the close. Yes, Season Ticket sales are ahead of this time last year, but not nearly enough have been sold to secure our bread-and-butter running expenses. "What!" says Workshop Committee, "Don't the patrons know season tickets (ONLY \$4.00) entitle them to see Workshop productions FREE?" (Tickets in the outer lobby, please. You can trade in tonight's stub for full credit). Anyone who missed THE LITTLE FOXES, GLASS MENAGERIE, or ANGEL STREET regrets it. And another bonus surprise is scheduled soon after Holiday!

Yes, the Directing Staff is reading plays madly, but no choice has been made in time for announcement in the HOLIDAY program. Ann Sims will direct and she's heard the patrons want a mystery and we groan. We read reams before THERE'S ALWAYS A MURDER. Good mysteries are scarcer than hen's teeth. Flo Pattee sent A MURDER HAS BEEN ARRANGED, which they did in Kentucky. It's swell, but the ghosts need a curtain to hide behind, and maybe we'll do it on the proscenium stage at Junior High next year.

We turned people away on the last two shows. How about running 6 nights this time, 'stead of 5?

House and Grounds reports something has got to be done about the roof and someone sloshed coffee on the newly painted walls in the Greenroom. Raymond Marre sketched a beautiful plan for the exterior of the Playhouse, which would do away with those unsightly doors on the front. Hmmmm . . . Let's dwell on it—and figure the cost. "When are you going to move that lump of dirt by the side door? Yes, we know there's not enough there yet to fill the ditch, but what do you think it's going to do, rain dirt?" Maybe. "Air-conditioning? Nope, not unless we find an angel. Spent our surplus on the dressing-room addition last summer."

Speaking of summer, any volunteers to cut the grass this year? Speaking of volunteers, who wants to spend the day Sunday and clean the place up before opening? I would but I promised to baby sit the telephone out there 3 days. Well, can't you clean the seats while you wait for reservations? Not if that phone rings like I hope it's gonna ring.

How's the set comin? How're the props? . . . Haven't found a suitable tea table; and we need some more tails . . . NO! evening clothes, stupid! All the hand props are OK. Lights are set for the last 2 weeks of rehearsal. You got enough ushers so what if they have got the flu? And use your truck to haul the cokes out there. I NEED 3 more people to serve coffee. Uh huh, the music cues are cleared up. The cast's in great shape. We'll be all set for curtain time.

IS THERE ANY WAY—any way at all—we can tell the people who come to our plays and enjoy them, how very much fun it is to work in and on them? How much we need and want them? How many jobs there are? How welcome they would be?... Let's put it in the program . . .

The Fort Smith Little Theatre, 9nc.

presents



BY PHILIP BARRY

directed by

Lawrence Tennant



EIGHTH SEASON
1 9 5 5

LITTLE THEATRE PLAYHOUSE

8:15 o'clock p. m.

3800 North "O" Street

February 21, 22, 23, 24, 25, 26

Who's A-Round . . .

JULIE ORR (Linda) a couple of years ago played with poignancy the taxing role of Sydney Fairfield in our A BILL OF DIVORCEMENT. We're glad—and we know you are, too—that this talented high-school senior found time to do one more play for us before she graduates this spring. Her prospective college career anticipates a major in speech and drama. (Julie's just one more reason we hope someday soon to garner enough shekels to air-condition Little Theatre. Wouldn't summer plays be wonderful? With Julie Orr?)

PATRICK DWYER (Johnny), from Shelbyville, Ill., reports he dropped out of high-school dramatics in 1947 when asked to portray a tree. That certainly would've been a static waste of his moving talent! Pat proclaims himself an actor by accident. "I just came along with Jerry," he says "and found myself reading a part." Pat's a psychiatric social worker at Chaffee now. When his tour with the army is ended, he plans to return to the U. of Illinois for a pre-med course.

RENEÉ ENGEL (Julia) came to L.T. auditions because a friend told her our plays are fun. "I never dreamed of getting a part," she says "because I've no previous experience. Now I'm only sorry we're leaving in June, because I'd like to do more work with your wonderful Little Theatre." The Engels are returning to Omaha, where husband Robert will resume civilian practice as an orthodontist. Valete et plaudite!

JIM BAKER (Ned), though he loves The Bottle here, in "real life," no doubt, has other loves. Two we know are . . . music and the drama. Jim was majoring in music at Oklahoma City University when Uncle Sam called. He had starred in JANUARY THAW for Theatre Group in Okla City. He's presently in 5th Armored Division Band. And now he's musing which Muse to choose for his life's partner . . . Music, or the Drama?

IRENE BRADY (Susan), collected her "previous experience" with the Pro-tem Amateur Players in Aylesbury—in Merrie England, where she played in OTHER PEOPLE'S HOUSES and MYSTERY AT GREENFINGERS. Isn't it wonderful how fate helps us cast our plays? Husband James found her in England in 1944, she came to the U.S. in '46, the army sent them to Chaffee, the local paper printed notice of our audition, she read it at lunch, and came out on impulse. So-o "Susan" trods the boards!

MILT WEISS (Nick), came from Memphis to Fort Smith to manage the Graybar Electric Co. "I'm new here," he says "and I was looking for something interesting to do." And so L.T. Milt did some acting at Memphis State College. He's something of a linquist—speaks several languages and served as interpreter for the 6th Marine Division in Japan. Milt's hobby is collecting old operatic records. He possesses 2,000 records made by famous singers of the past.

The Fort Smith Little Theatre, 9nc.

resents



By Philip Barry

Directed by LAWRENCE TENNANT

THE CAST

Linda Seton	Julie Orr
Johnny Case	Patrick Dwyer
Julia Seton	Reneé Engel
Ned Seton	Jim Baker
Susan Potter	Irene Brady
Nick Potter	
Edward Seton	Dudley Connors
Laura Cram	Claudia Darrach
Seton Cram	Royce Hanson
Henry	Jerry Griffith
Delia	Anne Franks

THE SCENE

Act I Room on the third floor of Edward Seton's house in New York

Act II Room on the top floor

Act III Room on the third floor

— SMOKING IN THE FOYER ONLY, PLEASE — Coffee is served in the foyer during the intermissions

Who's A-Round . . .

DUDLEY CONNORS (Edward), heard about L.T. on the radio. And, his curiosity aroused, came out to investigate the possibility of serving as a stagehand. Dudley hails from Philadelphia. He's a radio instructor at Chaffee now. Plans to return to Philly and the family business of making Diesel engines. He should be an asset, 'cause he has both engineering and business degrees from William and Mary. Right now he's an asset to us.

CLAUDIA DARRACH (Laura), and her husband came to Arkansas on vacation and picked it for "home" after World War II. They began raising cattle in N. W. Arkansas; then he was called back to Korea. "I couldn't handle the Herefords alone—so now we're just going to stay in the Army." Before leaving Hollywood, Calif., Claudia did half-hour dramatic plays over radio station KXLA. "When I read of auditions for HOLIDAY," she says, "I thought if I were fortunate enough to get a part, the experience would be invaluable. And it has been."

ROYCE HANSON (Seton) returns to our stage fresh from the plaudits given his pixle performance of the convict, Alfred, in MY THREE ANGELS. Royce is from Guthrie, Okla.; taught speech and English for awhile in Edmonton. When his stint at Chaffee is over this summer, he heads for Geo. Washington U. in the capital city to work on his master's degree in government. The scale hasn't yet swung in favor of politics or teaching. But we're betting on politics and pledging our vote.

ANNE FRANKS (Delia), arrived in the United States only 4 months ago from her native London, England. So HOLIDAY is a landmark: This is the first time we've ever had two Englishwomen in one play. (In fact, well y'know, it's the first time we've had one period.) Anne reports amateur theatricals are quite the thing in cities of all sizes in England. Though she had not worked with amateur groups in London, she has done film work for Elstree Studios.

JERRY GRIFFITH (Henry), sends a note that makes us feel real good: "When I came into the army, I'd hoped there might be a theatrical group on the post. Then I heard about Little Theatre, and when I knew it would be possible to work in this production, well—it made everything just perfect. It's a privilege to work with such a fine group of people." The affection is mutual, Jerry! Our "Henry" majored in dramatics, back home in Illinois; plans to return to graduate school for a PhD in speech therapy. When we were being pleased about so many handsome young bachelors in the cast, Jerry quickly mentioned an approaching marriage come next June. And our "Susan" quoted her line from the play, "Nobody's caught, short of the altar!"

LARRY TENNANT, Little Theatre director for HOLIDAY, was among that first small group who became convinced we could have a permanent Little Theatre in Fort Smith. So, when Flo Pattee, who directed 11 of our first 12 shows, moved from Fort Smith, it was natural that we should soon look to Larry to become a member of our Directing Staff, which also includes Tony Morrow, Ann Sims, Marjorie Johnston, and Jerry Kerwin. In college, Larry was active with Dartmouth Players. For us he has acted in KIND LADY, WHAT A LIFE, TWO BLIND MICE, and AFFAIRS OF STATE. Last season Larry directed for us the delightful LO! AND BEHOLD.