ED DRIMMEL (Peter Winter) Ed hails from Atchison, Kansas, where he was active in the Twin College Players at St. Benedict's College. Although this is his first appearance with LT he has appeared in "Everyman" "Red Mill," "Charlie's Aunt," "Ten Little Indians," and "Outward Bound" while in College. Ed received his BA in Architecture from Kansas State College, and his masters from the University of Illinois. We are delighted to have Ed with us and hope that he will continue to be active in LT.

BROOXINE KIDDER (Angela Preston) We welcome another newcomer to the boards in this show. Brooxine has worked backstage on other LT productions and has also worked in the Theatre at the University of Arkansas. We are sure she has done her share of cueing husband Brad and are delighted that in this show the shoe can be on the other foot . . . now Brad can cue her . . . Welcome aboard Brooxine.

# THANK YOU!

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# PRODUCTION STAFF

# THE WHITE SHEEP OF THE FAMILY

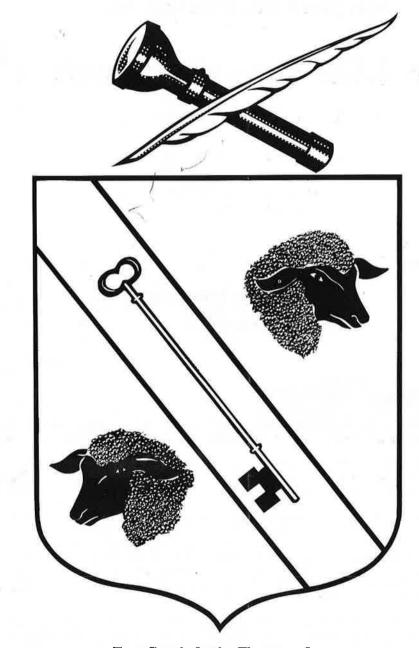
Director	Mrs. Preston H. Lowrey
Assistant to the Director	Ann M. Sims
Producer	Lucy Warner Waddy
Stage Manager	Payne Morrow
Lights and Sound	Bob Wanslow
Stage Setting	Malcolm Bliss, Jerry Davis
Properties	Lois Bliss, Connie Freeman
Wardrobe	Meredith Kendall, Eugenia Swearingen
Make-Up	Marguerite Carney, Pat England
Hospitality	Mrs. Lee Sims Mrs. Catherine Wanslow Ted Fellinger
Program	Pat England
Public Relations	Linnah Henderson
Box Office	Mr. and Mrs. Ernest Mendel
Program Cover Design	Preston H. Lowrey

# **BOARD OF DIRECTORS**

Payne Morrow, President

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Ted Fellinger	Mrs. Burley C. Johnston, Jr.	
Mrs. Preston Lowrey	Larry Tennant	
Mrs. Ernest Mendel	Miss Ed Louise Ballman	
Mrs. Harry Sher	Miss Ann Sims	
Mrs. E. C. Moulton, Sr.	Brad Kidder	
John Swofford	Jerry Kerwin	
Lucy Warner Waddy	Jerry Davis	

# THE WHITE SHEEP



Fort Smith Little Theatre, Inc. Twelfth Season Forty-fifth Production November 10, 11, 12, 13, 14, 1959

# FORT SMITH LITTLE THEATRE, INC.

presents

# The White Sheep of the Family

A Felonious Comedy In Three Acts by L. du Garde Peach and Ian Hay

Produced by special arrangement with Samuel French, Inc.

Directed by Mrs. Preston H. Lowrey Produced by Lucy Warner Waddy

# LITTLE THEATRE PLAYHOUSE

3800 North O

President's Message:

With this production we close our twelfth season. It has been a full season with four major productions and three workshop readings as a bonus.

With this production we start the sale of season tickets for the new 1960 season. Tickets are on sale in the foyer or may be purchased from any member of the Board. We urge you to buy season tickets now; it is a big job to contact each of our season ticket holders by phone and mail them their tickets. If you will pick yours up while attending this show, it will save us a lot of time and work. We sold over five hundred season tickets last year and it is our hope to do even better this year, with your help. The annual meeting of the Fort Smith Little Theatre, Inc. will be held at 2:30 P. M. on November 29th at the Playhouse. At this meeting five new directors will be elected to serve for a three year term and a revised Constitution and By-Laws will be submitted to the membership for approval.

We remind you that each person who purchases a season ticket becomes a member of the Organization and is entitled to a vote at the annual meeting of the Corporation. Please make your plans to attend this meeting on Sunday afternoon November 29th and exercise your right to a voice in the management of the Fort Smith Little Theatre.

Payne Morrow, President

## THE CAST

(In the order of their appearance)

Alice Winter	Barbara Bond
Janet, the maid	Carla Mitchell
James Winter, J.P.	Bob Davenport
Pat Winter, his daughter	Mary Sims
Assistant Commissioner John Preston	Paul Sandahl
The Vicar	Thomas B. Pryor
Sam Jackson	Brad Kidder
Peter Winter, James's Son	Ed Drimmel
Angela Preston, Peter's fiancee	Brooxine Kidder

## SYNOPSIS OF SCENES

The Action of the Play passes in the living-room of the Winter's house in Hampstead.

ACT ONE

An evening in August

ACT TWO

Scene one: The following morning

Scene two: The evening of the same day

ACT THREE

The following morning

TIME: the present

Coffee will be served in the foyer during Intermission between Acts.

Smoking in the foyer only, please

### WHO'S A-ROUND . . . .

BARBARA BOND (Alice Winter) Barbara, one of the most popular school marms in Fort Smith hails from North Little Rock. This is her second appearance with L.T. and we hope there will be many more . . . We are sure you will all remember her as the lady of the sleeping pills in the recent production of "Brighten The Corner." Barbara admits that she has been "bitten" by the bug so you'll be seeing her around again.

CARLA MITCHELL (Janet, the maid) After a long stint backstage, Carla first tried her wings as Miss Tesman in the reading "Hedda Gabler." Since that stint proved "painless" she doubled in brass in the production of "Born Yesterday" appearing as the manicurist and also heading the property crew. Her last appearance for LT was in the reading "Bus Stop."

BOB DAVENPORT (James Winter, J.P.) This is probably the first time that we have had two school teachers in one cast. Bob teaches at Joseph M. Hill School and in his spare time is active in LT. He has worked backstage as well as onstage in the productions "Janus," "The Male Animal" and the recent reading "Bus Stop". Bob will best be remembered for his role of Hannibal, the violinist, in "The Curious Savage."

MARY SIMS (Pat Winter) Mary Elizabeth is making her second appearance on stage in this production. She was one of the faithful backstage crew for many productions and then she finally agreed to come out front in "The Male Animal." Having worked in nearly every phase of backstage work, we hope that the bug will keep on biting and she will be equally as active on stage.

PAUL SANDAHL (Assistant Commissioner John Preston) Paul has the distinction of having the most impressive title in this production. He was lured out to take part in the reading "Medea" and we are delighted to have him back for a full show. Paul is the proud father of two lovely daughters, Anne age 3 and Margaret age 1. Wife Catherine (McCartney) Sandahl has been a faithful baby sitter and we hope that we may turn the tables and have her in a show and let Paul try his hand at baby-sitting.

THOMAS B. PRYOR (The Vicar) Playing the part of a "man of the cloth" seems to appeal to Tom. Perhaps it's because Lawyers and Preachers have a lot in common . . . they both like to talk. Tom has long been active in LT and has run the gamut of jobs from Producer to Head Usher . . . He has appeared onstage in "Candlelight," "The Caine Mutiny Court Martial" and the reading "Outward Bound." In addition to his work at LT, Tom is active in civic organizations and is serving as President of the Sebastian County Bar Association.

BRAD KIDDER (Sam Jackson) Brad's last appearance with LT was as the busy Eddie in "Born Yesterday." Brad has done backstage chores as well as taking part in "An Inspector Calls." He is a member of the Board of LT and we are delighted that he has encouraged wife Brooxine to take a part in this show.