

NANCY YOUNG—This is Nancy's first appearance . . . she was producer of The Rainmaker and is usually found back stage.

BOB DAVENPORT—A speech teacher at Darby Junior High School and a member of the National Collegiate Players . . . directed The Heir-ess, The Circle and Late Love at the Little Theatre . . . audiences will remember him in Janus, The Curious Savage, The Male Animal, The White Sheep of the Family, The Skin of Our Teeth, Bus Stop, The Two Mrs. Carrolls and Don Juan In Hell . . . Bob has appeared in several productions at the University of Arkansas and Fort Smith Junior College.

LUCINDA GREIG—Lucinda's first appearance in a Little Theatre production . . . she is an elementary teacher in Van Buren . . . as a Fulbright Scholarship holder she has traveled in the South Pacific and Far East.

RAY COWAN—A Fort Smith Junior College student has appeared in several plays at Junior College . . . appeared in The Little Theatre reading Beau Strategem.

#### FROM PRESIDENT OF THE BOARD

Speaking for the Board of Directors and the cast and crew of The Cradle Song a hearty welcome to the first production of our sixteenth year. For your enjoyment and to merit your continued support in 1963 we have planned a sparkling season.

In late March we take pleasure in presenting our Golden Production. For this fiftieth major presentation, Miss Ann Sims will direct Send Me No Flowers, a delightful comedy about hypochondria. In August we will replace our Melodrama of the past three seasons with one of our most ambitious undertakings; our first musical. Mrs. Preston Lowery will direct Little Mary Sunshine. A satirical take-off on the era of operetta; a wonderful opportunity to incorporate some of Fort Smith's fine musical talents in an outstanding community achievement.

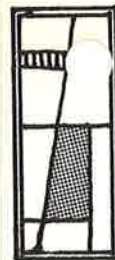
For the fall, Mr. Bob Henry Davenport will direct the well-known drama based on the story of the claimant to the estate of the assassinated Russian Czar, Nicholas II. In addition we have plans for at least two workshop readings of unusual or experimental theatre.

Please plan to join us throughout the season for each of these efforts toward more and better theatre for our community.

Thank you,  
Edwin J. Drimmel, Jr.  
President

#### BOARD OF DIRECTORS FORT SMITH LITTLE THEATRE 1963

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# FORT SMITH LITTLE THEATRE

PRESENTS

*The Cradle Song*



FEBRUARY 19 THRU FEBRUARY 23  
8:15 P. M.

1963

OUR SIXTEENTH SEASON

# FORT SMITH LITTLE THEATRE

presents

## "The Cradle Song"

BY GREGORIO AND MARIA MARTINEZ SIERRA

English Version By  
John Garrett Underhill

Produced by special arrangements with  
Samuel French, Inc.

### CAST IN ORDER OF THEIR APPEARANCE

SISTER SAGRARIO ..... SUSAN HEAD  
SISTER MARCELLA ..... AYNNE MILLER  
THE PRIORESS ..... POLLY LOWRY  
SISTER JOANNA OF THE CROSS ..... MEREDITH WILCOX  
THE MISTRESS OF NOVICES ..... BETTYE FELLINGER  
THE VICARESS ..... MARY JULIA HEAD  
SISTER INEZ ..... DOROTHY MILLER  
SISTER MARIA JESUS ..... NANCY YOUNG  
THE DOCTOR ..... BOB DAVENPORT  
TERESA ..... LUCINDA GREIG  
ANTONIO ..... RAY COWAN

### ACT I

A room opening upon the Cloister of a Convent of  
Enclosed Dominican Nuns

### INTERMISSION

Interlude      The Poet      Marjorie Johnston

### ACT II

Parlor of the Convent

### PRODUCTION STAFF

Director ..... Tom Oliver  
Producers ..... Janie Glover, Joan Stone  
Stage Manager ..... Ted Miller  
Lights and Sound ..... Ralph Stone, Doug Davenport  
Props ..... Kay Boatright  
Makeup ..... Lucy Waddy  
Publicity ..... Carol Woods  
Box Office ..... Connie Freeman, Katherine Mendel  
Hospitality ..... Mrs. Carl Wilson  
House ..... John Woods  
Wardrobe ..... Imogene Kropp, Doris Tressler

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### ABOUT THE CAST

SUSAN HEAD—This is Susan's first appearance in the Little Theatre Production . . . she is a senior at Northside Senior High . . . will attend Southwestern College in Memphis, Tennessee.

AYNNE MILLER—Last Spring appeared in "Sorry Wrong Number" (1 act) . . . she is a senior at Northside Senior High . . . will attend Charity Hospital School of Nursing in New Orleans, Louisiana.

POLLY LOWRY—Polly has appeared and directed many Little Theatre productions . . . she is the director of the very successful summer melodramas and this season she will direct a first for the Fort Smith Little Theatre the musical Little Mary Sunshine.

MEREDITH WILCOX—Appeared in Fort Smith Little Theatre productions of The Mousetrap and Two Mrs. Carrolls . . . a teacher of speech and speech therapy . . . worked two years in summer stock and has served as a Board of Director of The Mummies in Oklahoma City.

BETTYE FELLINGER—In The Curious Savage she played the insane mother of a doll and in Reluctant Debutante, a worried mother . . . in real life the mother of two and in this production the mother of four novices . . . Bettye seems to be type-casted.

MARY JULIA HEAD—A teacher of American History at Northside Senior High . . . has appeared in such Little Theatre productions as The Mousetrap, The Two Mrs. Carrolls, Separate Tables and Fumed Oak (1 act).

DOROTHY MILLER—Very active in Girl Scout work and has appeared on the Little Theatre stage in A Sunny Morning (1 act).