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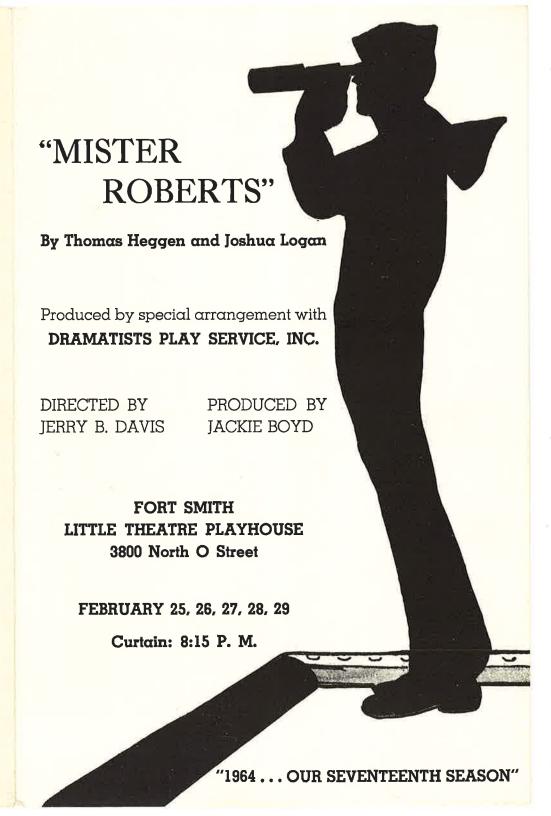
MESSAGE FROM THE PRESIDENT

It is with pleasure that we welcome you, our patrons, to the opening production of the 17th season of the Fort Smith Little Theatre. To the old-timers in the audience we say "Hello again" and to the newcomers "We are delighted to have you with us."

We believe we have scheduled an exciting and well rounded season of comedy and drama. We take pride in telling you about it now. It is interesting to note that in a recent poll of community threatres throughout the country "Mister Roberts" is one of the top 10 favorites with their audiences, so we feel that the year is getting off to a good start with this as our opening play. The second major production of the season, "John Brown's Body," will be directed by Ed Drimmel, Jr., and will be presented in the late spring. Last summer Mrs. Preston Lowrey directed our first musical, and it was such an outstanding success that she has agreed to do it again. Her choice this year is "Wildcat", the time of production in August. In November, Bob Davenport will direct the fourth and final show of the current season, "Light Up the Sky." Experimental workshop readings will again be given as a bonus to season ticket holders and will be worked in between the major productions as time allows.

Fort Smith Little Theatre is unique among Community Theatres in that it has only one type of membership and does not depend upon a patron's list or any other category as an added source of revenue. All season ticket holders are members, and all season tickets are the same price, \$5.00. In as much as this is our only source of fixed income, it is obvious that we are entirely dependent upon the loyalty and support of our audiences. Season tickets are available in the foyrer now, and we urge those of you who have not done so to please purchase your tickets now. We are eager to bring you good Theatre—won't you help us achieve this goal?

Lucy Warner Waddy, President



FORT SMITH LITTLE THEATRE, INC.

Presents

"MISTER ROBERTS"

By Thomas Heggen and Joshua Logan

(Produced by special arrangements with Dramatists Play Service, Inc., New York, New York)

Director Jerry Davis

Producer Jackie Wilson Boyd

CAST IN ORDER OF THEIR APPEARANCE

GEORGE TYSON
DICK DeLONG
TED FELLINGER
BRAD KIDDER
J. P. COOK
JERRY DAVIS
FRANK PRIZINA
BILL DAY
JIM COOPER
DAN SKELTON
RALPH STONE
JOAN STONE
BILL KIRK
THE GOAT

SCENE

Aboard the U. S. Navy Cargo Ship, AK 601, operating in the back areas of the Pacific

Time: A few weeks before V-I Day

ACT 1

- Scene 1. Main Deck of the AK 601, Early Morning
- Scene 2. Stateroom of Lt. Roberts and Ensign Pulver
- Scene 3. Main deck of the AK 601
- Scene 4. The same
- Scene 5. On Deck
- Scene 6. The Captain's cabin

INTERMISSION

ACT 2

- Scene 1. Main Deck of the AK 601. Late at night
- Scene 2. The same. The next morning
- Scene 3. Robert's and Pulver's Stateroom
- Scene 4. The Main Deck of the AK 601
- Scene 5. Robert's and Pulver's Stateroom
- Scene 6. The Main Deck of the AK 601

PRODUCTION STAFF

Stage Manager Frank Prizina
Technical Director
Sound
Set Ralph Stone
PropertiesMary Ann Thompson, Kay Wilson, Martha Lee
Wardrobe Aletas Tisdale, Sue Watts
MakeupConnie Freeman, Mary Julia Head, Polly Lowrey
Publicity Bill Center, George Glover
Box OfficeDorothy Miller, Lucy Waddy, Payne Morrow
Hospitality
Program Janie Glover
House Ernest Mendel



WE THANK YOU

Calvert-McBride Printing Co.	Southwest American
Fort Smith Times Record	Johnston Quality Flowers
Ron Watson	Modern Electronics
Jimmy Taylor	Willard G. Matten
Earl Young	James Bohannon
R. F. Williams	KFSA Radio
KFSA TV	KWHN Radio
KFPW Radio	

Naval Reserve Training Center, Commander H. C. Brawner