

FORT SMITH LITTLE THEATRE, INC.

Presents

"PICNIC"

A Summer Romance by William Inge

(Produced by special arrangement with Dramatists Play Service, Inc.
New York, New York)

Directed by
Jerry B. Davis

Produced by
Ralph D. Stone

CAST IN ORDER OF THEIR APPEARANCE

BOMBER--a paper boy -----Bill Seamster
MILLIE OWENS--a young girl-----Jackie Boyd
MADGE OWENS--a beautiful girl-----Darlene Clark
FLO OWENS--their mother-----Ginger Langston
HELEN POTTS--a neighbor-----Isabel Bowen
HAL CARTER--a vagrant-----Jim Geiger
ALAN SEYMOUR--Madge's boyfriend-----Kurt Oswald
IRMA KRONKITE--a school teacher-----Dixie Cole
CHRISTINE SHOENWALDER--another teacher-----LaVaughn Nash
HOWARD BEVINS--the "friend boy"-----Bill Hagans
And as "ROSEMARY"-----Connie Freeman

SCENE

The action of the play takes place in a small Kansas town in the yard
shared by Flo Owens and Helen Potts.

ACT I

Labor Day, early morning

15 Minute Intermission

ACT II

Same day, just before sunset

10 Minute Intermission

ACT III

Scene 1 Early next day, before daylight

Scene 2 Later the same morning after sunrise

PRODUCTION STAFF

Stage Manager -----Tim Nash
Technical Director-----Jim Hammer
Sound-----George Glover
Set Artist-----Sammie Brown
Set Design & Construction-----W. D. McInnes
Properties & Wardrobe -----Mary Ann Thompson, Aleta Tisdale,
Jo Ann Dennis, Carol Webb,
Ruth LaFogg, Barbara Bowman,
Marcia Schuller
Makeup-----Lucy Waddy, Joan Stone, Polly Lowrey
Ruth Whitaker
Publicity-----Connie Freeman
Box Office-----Ed Drimmel, Payne Morrow
Hospitality-----Mary Jane Whittaker, Ann Carroll
Program-----Doug Davenport, Barbara Waters
House-----Ernest Mendel

WE THANK YOU

Calvert-McBride Printing Co
Fort Smith Times Record
KFSA TV
KFPW Radio

Southwest American
Johnston Quality Flowers
KFSA Radio
KWHN Radio

Fort Smith Little Theater will present a "Musical Reading" of "Carousel" by
Rogers and Hammerstein and directed by Ron Watson, March 12th and 13th.
This is the first of several Bonus productions to be presented to season ticket
holders at no additional charge.

PRESENTING THE CAST

The part I play is small, but I feel needed when playing the part of "Bomber", the newsboy. I am glad to have this part in the Fort Smith Little Theater Production of "Picnic".
Bill Seamster

Millie is a brat, presents one picture to everyone, and is another person completely. I love her.
Jackie Boyd

Madge Owens lives in a world of her own, dreaming of the day when she can move from what she considers a very dull life, to the glamorous life of the city. Portraying Madge has been a delightful experience because the part is so real to me that I could live every minute of it.
Darlene Clark

As Flo, I have a chance for the first time to be the mother of two lovely daughters, whereas, in real life I am the mother of four boys. The character of Flo presents a real challenge in more ways than one; however, in playing Flo the love, patience, understanding and anxiety I've found to be the same. Perhaps even my mother felt as I hope all the mothers in the audience will feel.
Ginger Langston

Everyone knows Mrs. Potts, for at one time or another we've all failed ourselves. Rather than face up to our weakness, we twist reality. Mrs. Potts will never grow up but who can say that isn't fun.
Isabel Bowen

This character is not too hard to analyze, but for me to portray him is quite different. Born into a poor environment and an unhappy family, he has a fluctuating life. He has never known the meaning of "patience" until a beautiful girl gives him a small helping of understanding and care.
Jim Geiger

The typical selfish rich boy who has always had his way--who learns the lesson of humility from a bum.
Kurt Oswald

I feel Irma is a "good sport" and a warm person. She can be critical but sensitive, an old maid school teacher.
Dixie Cole

Christine Shoenwalder is a rather shy new teacher in town, and as such is completely unaware of the undercurrents that flow here. I enjoy playing Christine because I know how she feels--from experience.
LaVaughn Nash

The part of Howard presents an exciting challenge to one's versatility. It requires one to adapt to a typical small town bachelor business man with ideas of remaining that way. He has been use to doing as he pleases and rather resents someone trying to take away his freedom, but yet he yields to love and persuasion. He is fun-loving, jolly and always ready for a good time, but still has reservations about some things. Never would he be a spoil sport.
Bill Hagans

Rosemary is a character! You'll be embarrassed for her, hate her, and feel sorry for her, but you'll remember her. I know I will!
Connie Freeman

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