

# FORT SMITH LITTLE THEATRE Presents

## "THE ODD COUPLE"

A comedy in three acts by Neil Simon

Produced by special arrangement with Samuel French, Inc.

Directed by Connie Freeman Joe Lippmann

Produced by Leanna Matten

### CAST

Oscar	John Dupont
Felix St	eve Reynolds
Vinnie	
Roy	Bob Simpson
Murray	Steve Gentry
Speed	
Cecily Pigeon F	Penny DeWitt
Gwendolyn Pigeon	Dede Stigler

# SYNOPSIS OF SCENES ACT ONE

The scene is an apartment on Riverside Drive in New York City. A hot summer night.

### **ACT TWO**

Scene One: Two weeks later about 11:00 p.m. Scene Two: Several days later about 8:00 p.m.

## ACT THREE

The next evening about 7:30 p.m.

There will be a fifteen minute intermission between Act One and Two and a ten minute intermission between Act Two and Three.

#### **CREW**

Set ..... Ed Drimmel, George Glover, Dwayne Cromwell, Ted Miller

	Sammie Brown, Payne Morrow, Jerry Davis, David Buell Ben Pollock, and Linda Brown	
	Properties Darlene Garner, Cindy Bell, Sandy Houck, Jane Deal, Peggy Hanthorn, Mandy Arnold, Judy Templeton	
	Wardrobe Barbara Wilder, Darlene Simpson, Susay Taylor and Kay Johnson	
	Make-up Lucy, Waddy, Janie Glover	
	Lights and Sound Jim Hammer	
	Hospitality June Bradney	
	Box Office Kathryn Mendel , Payne Morrow , Ed Drimmel	
	Program Sammie Brown, Darlene Garner	
	Publicity Lorna Pryor	
THANK YOU		
	Johnston Quality Flowers KFSA-TV	
	Southwest American-Times Record KFSA Radio	
	Southwestern Bell Telephone Company KFPW Radio	
	Ayers Furniture Industries KMAG-FM	

## SUMMER PRODUCTION

At this writing we are pleased to announce a very special event for August. Our summer production will be the hilarious musical "A Funny Thing Happened on the Way to the Forum" to be directed by Mr. Louis Criscuolo of New York City. Mr. Criscuolo appeared in Fort Smith in the Broadway Theatre League production "The Man of La Mancha" as Sancho, the comic sidekick of Cervantes. In this, our first experience with professional direction we are pleased to have the advantage of Mr. Criscuolo's broad experience in both community and legitimate theatre. We also feel that working with this production will be a rewarding experience for all to enjoy.