CAST IN ORDER OF APPEARANCE

MR. FRANK
MIEP
MR. KRALER
MRS. VAN DAAN
MR. VAN DAAN
PETER VAN DAAN
MRS. FRANK
MARGOT FRANK
ANNE FRANK
MR. DUSSEL

Art Corey
Catherine Bedell
Mark McNeill Aulabaugh
Starlett Yarbery
Carl McCauley
Ken Corey
Connie Freeman
Cindy Clark
Nancy Baker
Jay Jones
Gin-Gee Lyons Landsverk

THE TIME: During the years of World II & immediately thereafter.

THE PLACE: Amsterdam, the top floor of a warehouse.

There will be a 15 minute intermission.

CAST NOTES

MOUSCHI

ART COREY is making his third appearance at FSLT, all within the last 6 months. He is Ken's father. He loves the theatre, is having a ball and never wants to grow up.

CATHERINE BEDELL is an honors student at Southside. She is making her FSLT debut, but has previously appeared in school plays, and in the leading role in the 1980 Children's Theatre production **The Indian Captive.**

MARK McNEILL AULABAUGH is a Fort Smith transplant from Charleston, West Virginia. He is employed as a news and feature editor for KFPW and KXXI. This is also his FSLT debut, but he appeared in Westark's **Nightwatch** and in college and public television productions in West Virginia.

STARLETT YARBERY is a sophomore at Southside who has appeared in productions in all area theatres, including FSLT, Southside, Children's Theatre, and WCC. She has had roles in The Madwoman of Chaillot, The Lark, The King & I, Stop the World, The Emperor's New Clothes, The Indian Captive, and The Mikado.

CARL McCAULEY, a FSLT veteran, works in all areas of the theatre. He has directed 6 Rms Riv Vu and The Sea Horse, and appeared in The Fantasticks, Ten Little Indians, Inherit the Wind, Come Blow Your Horn, The Last Leaf, and Angel Street to mention a few.

KEN COREY describes himself as charming, witty, an honors student, a Key Club member, orchestra member, and interested in football. This is his second play, but first appearance at FSLT. He adds that this is also probably his last, but says he lies a lot, so enjoy.

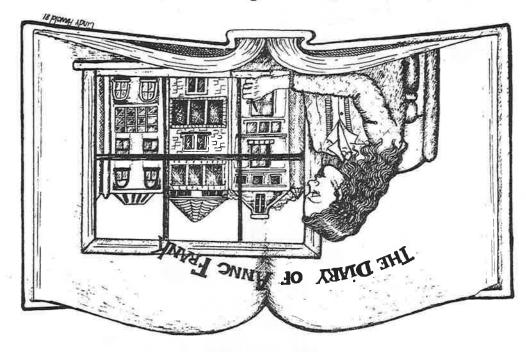
CONNIE FREEMAN is another true veteran of FSLT. She has been around so long the boards are about worn out under her feet - but the magic is still there. She hopes her participation on the stage pleases the audience as much as they please her.

CINDY CLARK is making her second appearance at FSLT, having been in **Private Lives** previously here. She is a student and employee at Westark and has appeared in several WCC productions. She is also a member of the King Opera House Players.

NANCY BAKER, an eighth grade student at Chaffin Junior High, is creating her first major role at FSLT. She has been in three previous FSLT productions. Her interests are modeling, talking on the phone, and dancing.

JAY JONES is a FSHS graduate of 1935. After WW II he worked at Dixie Cup and has been transferred to New Jersey, Pennsylvania and Connecticut in the past 20 years. He has now retired and come back home.

Arable Ather Smith Fittle Albante Island on the Arable allowed to his and and the article of the arbital articles of the 1881 of 1881 of 1881 of 1881 of the articles of the a



PRODUCTION STAFF

Director	Sondra Foti
	Phanita Williams
Stage Manager	Rick Foti
Set Design	Gary Black
	Lloyd W. Johnston, Mike Barnard, Allen Cline, Roger Sosebee, Rick Foti, Linda Ridener
Properties	
Wardrobe	
Lights and Sound.	Frank Frisby, Mark McNeill Aulabaugh
Box Office	Debbie and Roger Sosebee
Make-Up	Johnny Landsverk, Yvonda Hayes
Hospitality	Lloyd Johnston
Prompters	Betty Yarbery, Judy Kennedy, Wendy Scholtens
Technical Consulta	ntLinda Ridener

APPRECIATION

KFSM-TV
KLMN-TV
KXXI RADIO
KFPW RADIO
HEARTH SHOP
BILLY BOB WILLIAMS
MYLINDA BROZAL
GLORIA ENGLAND
WASSON'S ANTIQUES
LEE JONES

AL HATHCOCK
JUNE McKIMMEY
USED THINGS, INC.
JAY BURKE
FORT SMITH ART CENTER
MARY HELEN BRADNEY
JOHN A. AND BETTY GRIFFIN
SKYLIGHT ANTIQUES
DAVIS PRINTING
DR. TED SKOKOS