

**FORT SMITH LITTLE THEATRE PRESENTS
AN EVENING WITH
COLE PORTER**

FSLT
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FSLT

The Fort Smith
LITTLE THEATRE
Presents

AN EVENING WITH COLE PORTER

Music and Lyrics by
COLE PORTER

Conceived and Directed by
JAY BURK

Produced by
DORIS HENLEY and JIM MOODY

Book by
TOM OLIVER

August 2-11, 1984

By special arrangement with The Cole Porter Musical and Literary
Property Trusts, Robert H. Montgomery, Jr., Trustee

ACT I

THE OPENING

Bob Boulden	Cinda Bell	Lillie Aguilar with
Jeff Caudle	Leah Carter	Janean Carter, Liz Ewing,
David Cholcher	Amy Clark	Lisa Henley, Nikki Sells,
Rod Henley	Bob Hughart	Kerry Martindale,
Pat Skinner	Glenda Stockton	Jane Ann Short, and
Tim Tripp		Marcia Webb

LADIES IN WAITING (from Les Girls, 1957)

Nancy Lewis
Micki Plummer
Marsha Self

C'EST MAGNIFIQUE (from Can-Can, 1953)

Max Baker

I LOVE PARIS (from Can-Can, 1953)

Liz Ewing

LOVE MEDLEY

Bob Boulden, Janean Carter, Orin Frank, Kerry Martindale,
Jim Moody, Jane Ann Short, Glenda Stockton, Tim Tripp,
Marcia Webb

MISS OTIS REGRETS (from Hi Diddle Diddle, 1934)

Orin Frank

TALE OF THE OYSTER (from Fifty Million Frenchmen, 1929)

Jay Burk

IN THE STILL OF THE NIGHT (from Rosalie, 1937)

Max Baker
Nikki Sells

IT'S ALL RIGHT WITH ME (from Can-Can, 1953)

Bob Boulden

YOU DO SOMETHING TO ME (from Fifty Million Frenchmen, 1929)

Nikki Sells

BEGIN THE BEGUINE (from Jubilee, 1935)

Micki Plummer
Tim Tripp

WELL, DID YOU EVAH (from High Society, 1956)

Lillie Aguilar, Bob Boulden, Jeff Caudle, Amy Clark, Orin Frank,
Lisa Henley, Rod Henley, Pat Skinner, and Marcia Webb

***ANYTHING GOES (from Anything Goes, 1934)**

Kerry Martindale and Company
with Leah Carter, Amy Clark, Micki Plummer, Nikki Sells, Jane Ann
Short, Glenda Stockton, and Tim Tripp

*Tap number choreographed by Grayce DeWitt

INTERMISSION
(ten minutes)

ACT II

TAKE ME BACK TO MANHATTAN (From The New Yorkers, 1930)
Micki Plummer with Leah Carter, Nancy Lewis, Glenda Stockton,
and Marsha Self

RED, HOT AND BLUE (from Red, Hot and Blue, 1936)
Nikki Sells

FARMING (from Let's Face It, 1941)
Lillie Aguilar, Bob Boulden, Jeff Caudle, David Cholcher, Kerry
Martindale, Micki Plummer, Tim Tripp, and Marcia Webb

LEADER OF THE BIG-TIME BAND
(from Something for the Boys, 1943)
Nikki Sells
Jane Ann Short
Glenda Stockton

SO IN LOVE (from Kiss Me, Kate, 1948)
Max Baker

WHY CAN'T YOU BEHAVE/ALWAYS TRUE TO YOU, DARLING,
IN MY FASHION (from Kiss Me, Kate, 1948)
Marcia Webb with Bob Boulden, Jeff Caudle, and Pat Skinner

FROM THIS MOMENT ON (From the film Kiss Me, Kate, 1953)
Marsha Self

NIGHT AND DAY (from Gay Divorce, 1932)
Max Baker

***MY HEART BELONGS TO DADDY** (from Leave It to Me, 1938)
Nancy Lewis

BE A CLOWN (from The Pirate, 1948)
Cinda Bell
Bob Hughart

YOU'RE THE TOP (from Anything Goes, 1934)
Lillie Aguilar, Bob Boulden, Jeff Caudle, Nancy Lewis, Micki
Plummer, and Pat Skinner

FRIENDSHIP (from DuBarry Was a Lady, 1939)
David Cholcher
Jane Ann Short
Tim Tripp

JUST ONE OF THOSE THINGS (from Jubilee, 1935)
Nikki Sells

THE CLOSING
Glenda Stockton and Company

***Fur compliments of Regan's—Central Mall**

ORCHESTRA

Piano.....Jay Burk
Drums.....Rusty Myers

PRODUCTION STAFF

Director.....Jay Burk
Producers.....Doris Henley and Jim Moody
Stage Manager.....Adrienne Marvin
Set Construction.....David Beckman, Ray Moore, Art Corey,
Victor Rodriguez, Eddie Wayne Basham, Katy Boulden,
Libby Cochran
Wardrobe.....Gale Beckman, Paula Sharum, Mary Jean Black,
Les Johnson, Janean Carter
Lights and Sound.....Charlie Long and Celia Waddell
Properties.....Jim Moody
Box Office.....Katy Boulden
Hospitality.....Bill Day and Marcia Webb

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A NOTE FROM THE DIRECTOR

Dear Theatregoers:

Thank you for supporting the Fort Smith Little Theatre with your attendance at tonight's performance. We hope you will enjoy hearing the music of one of America's most famous composers as much as we enjoy performing it.

I would like to take this opportunity to thank the many people responsible for making this production possible:

Sets and Wardrobe—probably two of the most difficult jobs in community theatre.

The Producers—who kept telling me that all was well, even if it wasn't.

The Cast—28 people who gave of their time and effort and managed movement on stage when they didn't think they were capable of it.

To all performers, backstage crew, audiences, and advertisers, remember that community theatre is for you. Without your support, we couldn't survive. Thank you for that support.

Sincerely,

Jay Burk

Tryouts for the Next FSLT production—Morning's at Seven— will be held Sunday, August 19, at 2:30 p.m., and Monday, August 20, at 7:30 p.m.