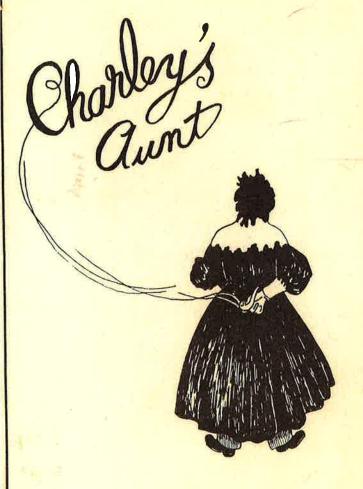
THE FORT SMITH LITTLE THEATRE presents



World's Funniest Play

November 8-17



THE

FORT SMITH LITTLE THEATRE

PROUDLY PRESENTS



BRANDON THOMAS

DIRECTED BY

ORIN FRANK

PRODUCED BY

ANGELA COVEY

NOVEMBER 8-11 & 13-17, 1984

By Special Arrangement With Samuel French, Inc.

CAST

JACK CHESNEY KEN COREY
CHARLES WYKEHAM TRACY HARRIS
LORD FANCOURT BABBERLY JOEY KUNKEL
BRASSET LINDY COTNER
COLONEL SIR FRANCIS CHESNEY, BART RAY MOORE
KITTY VERDUN DEBBIE ALLISON
AMY SPETTIGUE SUZI McPHERSON
STEPHEN SPETTIGUE PAT MAYO
DONNA LUCIA D'ALVADOREZ CAROLYN HEISS
ELA DELAHAY DEBBIE MARTIN

SYMOPSIS OF SCENES

ACT I

Jack Chesney's Rooms in College. (Morning).
"When Plous Frauds - are dispensations." - Hudibras

ACT II

GARDEN OUTSIDE JACK CHESNEY'S ROOMS. (AFTERNOON).
"WHILE THERE'S TEA THERE'S HOPE." - PINERO

ACT III

DRAWING ROOM AT SPETTIGUE'S HOUSE. (EVENING).
"DINNER LUBRICATES BUSINESS." - BOSWELL

PRODUCTION STAFF

THANK YOU

MR. & MRS. W.J. ECHOLS, JR. THE MULBERRY BUSH MR. & MRS. BRAD KIDDER ELIZABETH HOLFERMAN UNIVERSITY OF ARKANSAS ROGERS CABLESYSTEMS SOUTHWEST TIMES RECORD KING OPERA HOUSE PLAYERS DAVID FINNEY OF BAILEY'S CUSTOM DRAPERIES KPOM-TW KFSM-TV KFSA RADIO KISR RADIO KWHN-KMAG RADIO KTCS AM-FM RADIO KFPW RADIO

ABOUT THE CAST

KEN COREY - THIS IS KEN'S FORTH THEATRICAL ENDEAVOR IN FORT SMITH. HE AS BEEN SEEN IN THE MALE ANIMAL, THE CURIOUS SAVAGE, AND THE DIARY OF ANNE FRANK.

TRACY HARRIS - TRACY HAS APPEARED IN THE CHILDREN'S THEATRE PRODUCTION OF THE WIND IN THE WILLOWS AND WESTARK'S PRODUCTION OF ANNIE. THIS IS HIS FIRST TIME ON THE STAGE AT FSLT.

JOEY KUNKEL - JOEY WAS LAST SEEN IN THE FSLT PRODUCTION OF A STREETCAR NAMED DESIRE. HE ALSO HAS WORKED LIGHTS FOR THE LITTLE FOXES AND APPEARED IN THE FIRST METHODIST CHURCH PRODUCTION OF THE MUSIC MAN.

LINDY COTNER - LINDY STARTED AT FSLT AS A DRUNK IN GUYS AND DOLLS FOURTEEN YEARS AGO. RECENTLY, HE DIRECTED AN EVENING WITH MARK TWAIN AT THE KING OPERA HOUSE. A THEATRE MAJOR FROM HENDRIX COLLEGE, HE HAS STUDIED ACTING AT THE NEIGHBORHOOD THEATRE IN NEW YORK.

RAY MOORE - SINCE 1982, RAY HAS APPEARED IN ANNIE GET YOUR GUN, SAME TIME NEXT YEAR, ARSENIC AND OLD LACE, A MIGHTY MAN IS HE, ONE FLEW OVER THE CUCKOO'S NEST, A STREETCAR NAMED DESIRE, AND THE LITTLE FOXES. HE IS ALSO A VALUABLE BACKSTAGE WORKER.

DEBBIE ALLISON - DEBBIE'S FIRST ON-STAGE JOB WAS WITH THE KING OPERA HOUSE IN 1977'S SUDDENLY LAST SUMMER. SINCE THEN, SHE HAS APPEARED IN CHEAPER BY THE DOZEN, STOP THE WORLD, I WANT TO GET OFF, CYRANO, THE LION IN WINTER, A MIDSUMMER NIGHT'S DREAM AND KOHP'S LOOKING HOMEWARD. SUZI MOPHERSON - SUZI HAS BEEN ACTIVE IN THEATRE FROM A VERY EARLY AGE. IN TOPEKA AND GREAT BEND, KANSAS, SHE APPEARED IN THE CURIOUS SAVAGE, A CHRISTMAS CAROL, ONCE UPON A MATTRESS, AND STRAGE BEDFELLOWS. THIS IS HER FIRST PRODUCTION AT FSLT.

PAT MAYO - FORT SMITH AUDIENCES HAVE SEEN PAT ON STAGE AT FSLT IN THE DESK SET, TEN LITTLE INDIANS, THE ROYAL FAMILY, AND YES, MY DARLING DAUGHTER.

CAROLYN HEISS - CAROLYN BEGAN WORK WITH THE FSLT ABOUT THREE YEARS AGO. SINCE THEN, SHE AS APPEARED IN A MIGHTY MAN IS HE, A STREETCAR NAMED DESIRE, AND THE PRIMARY ENGLISH CLASS.

DEBBIE MARTIN - A JUNIOR AT NORTHSIDE, THIS IS DEBBIE'S THIRD PLAY AT FSLT. SHE APPEARED IN A MIDSUMMER NIGHT'S DREAM AND WORK LIGHTS AND SOUND FOR THE LITTLE FOXES.

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COMMERCIAL AND RESIDENTIAL BUILDING MAINTENANCE

ART COREY

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