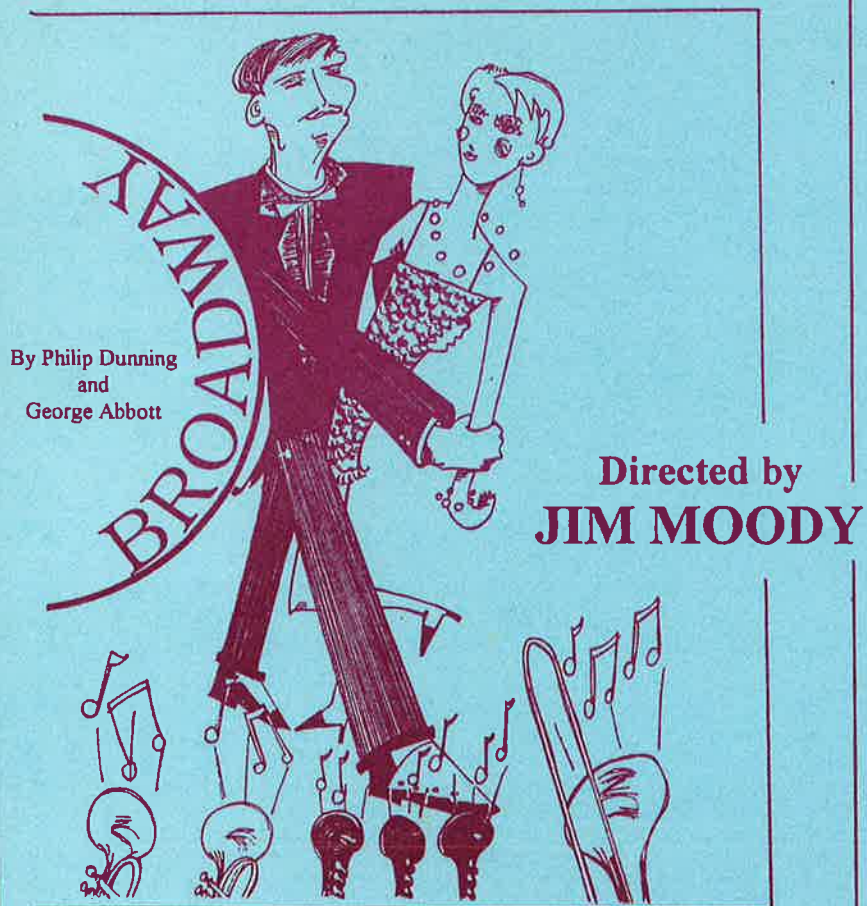


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THE FORT SMITH LITTLE THEATRE

Season 46

1993



By Philip Dunning
and
George Abbott

Directed by
JIM MOODY

July 29 - August 7

The Fort Smith Little Theatre *presents*

BROADWAY

By Philip Dunning
and
George Abbott

Directed by
Jim Moody

Produced by
Lee Batchelor

July 29-August 7

Produced by arrangement with Samuel French

The Cast

Ellie Moore
Roy Lane
Lillian Rice
Dorky Thompson
Steve Crandall
Nick Verdis
Scar Edwards
Dan McCorn
Dolph
Larry
Joe
Mike
Fenny
Eart
Walter
Rattie
Ann
Mazie
Pearl
Ruby
Grace

Bridget Brinkman
Bob Stephenson
Soni Foti
Mike Southern
Mark Bryant
Marty Morris
John Gallagher
Brother Alexander
Brandon Keener
Joshua Jordan
Barry Youngblood
Dannon Middleton
Wade Satterfield
John-Mark Scales
James Travis
Emily Lively
Jay Hyatt
Debbie Meek
Elizabeth Barnes
Heather Ballentine
Debbie Carney

Dancing Chorus

Grayce DeWitt
Leighann Gooden
Kameron DeWitt
Kathleen Cogbill
Mimi Ton

Singing Chorus

Laura Davis
Amy Clayton
Ginni Lee
Maralea Gourley
Teresa DeHart
Misti McDaniel

The Setting: NEW YORK PARADISE CLUB

The Time: 1927

Act 1: An evening in spring Act 2: Thirty minutes later

Act 3: The next night

There will be a ten minute intermission between acts

The Production Crew

DIRECTOR
MUSICAL DIRECTOR
PRODUCER
CHOREOGRAPHER
HAIR AND MAKE-UP
STAGE MANAGER

Jim Moody
George Mann
Lee Batchelor
Grayce DeWitt
Jean Santana
Wendy Quick
Shawn Norvell
John Heyn
Margaret Moseley
Paul Montgomery
Ron Watson
James McCartney

PROMPTER
BALLROOM SEQUENCES
SET DESIGN
POSTER DESIGN

PROPS

Caroline Speir - Chairperson
Rachel D. Delmonego
Bobby Jones
Angie Williamson
Anthony Williamson
Chris Williamson

SET CONSTRUCTION

Ron Watson
Nathan Barnes
Carl McCauley
Ed Drimmel
Shawn Norvell
John Heyn

LIGHTS AND SOUND

Charlie Long
Travis McDaniel
Bill Lindsey
Emily Sharum

(Continued...)

The Production Crew

COSTUME DESIGN

Martha Gooden
Grayce DeWitt

COSTUMES CONSTRUCTION

Kathleen Applegate

Lee Batchelor

Kay Birkhead

Katy Bouldin

Peggy DeHart

Molly Gallagher

Maralea Gourley

Wilma McCauley

Beth McDaniel

Wendy Quick

ADDITIONAL DRESSERS

Fran Browning

Cindy Clark

Rachel D. Delmonego

Alex Foti

Lisa Henley

Deena Lee

A SPECIAL THANKS TO

Fantasy Beginnings

1104 Garrison Ave.

782-4504

A SPECIAL THANKS TO

MR. TUX

4300 Rogers Ave.

783-3222

From the Director...

Being a "mushroom person", I wanted to stage this production of **Broadway**. A "mushroom person" is someone who grew up in the dark of a movie theatre. This particular play harkens back to Warner Brothers gangster and golddigger flicks, to the RKO Ginger Rogers/Fred Astaire movies, to the MGM musicals and to the simple boy meets girl stories of the 20th Century Fox films. Thanks to two very talented and dedicated people, we have been able to achieve all of the above in one entertaining bundle.

George Mann, our musical director, has proven to be the genius of the piano everyone said he was. But he has been much more than that. He has been the miracle man. At times he has had to sit and watch a video of a film and re-produce the arrangement some Hollywood genius wrote sixty years ago. The miracle is he could do it. Grayce DeWitt is the second talent who has proven that Fort Smith has the best. Her imagination and inventiveness will soon be clear as each musical number showcases the considerable talent assembled for this show.

Ron Watson's set is already on view. Ron and Ed Drimmel have produced a set that has the ambience of a 1920's speakeasy and a set for the Ziegfeld Follies. Charles Long, Bill Lindsey, and Travis McDaniel have executed Ron's light design in such a spectacular way to literally "light up" the musical numbers. Martha Gooden has produced and supervised the "eye candy" that is the costuming for the show.

To the parents and "significant others" of cast members, a public "Thank You" for your support and patience during the long hours of rehearsal. The dedication of the onstage and behind the scenes talent not mentioned by name helped to sustain the play through those "rough spots" which seemed insurmountable.

To Tom Oliver this show is dedicated. This show is a way of sharing his love of the theatre with his community and family. Good bye, old friend.

Jim Moody
Director