## Fort Smith Little Theatre

Bus Stop

William Inge

Directed by Dianah Gourley
Produced by Wendy Quick

November 11 through 20, 1993
Produced by special arrangements with Dramatist Play Services Inc.

#### From the Director . . .

Welcome to the last show of FSLT 1993 Season!

A few years ago I was handed the play Bus Stop to consider for a slot in the theatre's season. Though I had heard of the show I had never seen nor read it. That was the beginning, you are about to seen the end result.

Anyone who tells you that directing is any easy job has never done it. As for being enjoyable, that is another matter altogether. The last six weeks have been filled with long hours, tedious construction, endless memorization, but needless to say more fun that you can imagine.

The talent you will watch tonight on stage is the best there is an the talent off-stage maintains that quality of excellence. The cast and crew have worked together to make this a very memorable night for you. Everyone, regardless of their role, has made contributions to many different aspects of the show. We have done our best to take you back thirty years in time.

I, on behalf of everyone involved, would like to extend an invitation for you to take a few minutes and visit with us in the green room at the conclusion of the show. Thank you very much for coming to see us.

Dianah Gourley

# BEST WISHES to the CAST AND CREW

Kent and Nancy Blockberger

### Bus Stop

#### Cast

Elma Duckworth **Shelley Hopkins** Grace Hoyland Nancy Blockberger Will Masters Marty Morris Cherie **Emily Lively** Dr. Gerald Lyman Jim Moody Carl John Marc Scales Virgil Blessing Wes Miller Bo Decker Shawn Johnson

#### Place

A street-corner restaurant in a small town about thirty miles west of Kansas City.

Act I
A night in early March. It's 1 a.m.

Act II
A few minutes later

Act III

Early morning about 5 a.m.

There will be a 15 minute intermission between Acts I and II and a five minute intermission between Acts II and III.

#### **Production Crew**

Dianah Gourley Director Producer Wendy Quick Stage Manager Carole Rogers Asst. Stage Manager Nancy Burroughs Prompter Margaret Moseley Set Design **Ed Drimmel** Set Construction Will Featherston, Jeff Jones, Arlen Gourley, Todd Birkhead, Carl McCauley, John Heyn, Brad Piercy, Maralea Gourley, and James Rogers Set Decoration Soni Foti **Props** Mary Rollins, Rachel Delmonago, Cassie Browning, Jean Santana, and Phanita Williams Costumes Kaye Birkhead, Janet LaForce, Lee Batchelor, Wilma McCauley and Zena Featherston Light Design Bill Lindsey Lights John Heyn Sound Leigh Pryor Make-Up Jami Boccella and Janna Brandenburg Art Work Celia Waddell

#### Acknowledgments

and Scott Sartin

Southwest Times Record	KACJ
KFSM-TV	KMAG
KFPW-TV	KUAF
KPOM-TV	KEZA
KPBI-TV	KKID
KKUZ	KZBB
KOLX	KFSA
KTCS	KFPW
	Continued

KLS
Polly Crews
Landry's Cajun Restaurant

Ft. Smith Restaurant Snoopers Barn

Ed Rauser Bruce Birkhead

Auda Faye McConnell

Southside Drama Dept

Becky Dawson

Susie

Jefferson Bus Lines Fritschie Studio

Butterfield Trail Newstand Old Town Grain & Feed Co.

Jerry Bolin

Shelley Hopkins (Elma): Shelley is a senior at Southside High School where she is very active in the drama department. She has been in many Southside productions including *South Pacific*, *Meet Me In St. Louis*, and *Music Man*. Besides drama Shelley also loves music and literature.

Nancy Blockberger (Grace): Nancy grew up attending FSLT productions and was thrilled to get her first chance to perform in one when she played M'Lynn in *Steel Magnolias*. She is glad to once again be a part of a FSLT production. Off stage Nancy is married to Kent, follows the Hawgs, and provides marketing support services to a local hospital and several area physicians.

Marty Morris (Will): Marty is a resident of Cedarville in rural Crawford County. He is currently a Speech-Language Pathologist in the Ft. Smith Public School District. Marty has been involved with FSLT since the first show in the present location. He has enjoyed performing the role of "Will" because of the wisdom the character possesses and hopes that some that wisdom will rub off on him.

Emily Lively (Cherie): Emily is a senior at Southside High School and has been involved in many SHS productions. Emily has been involved with the Fort Smith Little Theatre for several years. Her other experiences include Belinda Matthison in *Daisy Pulls It Off* and Katie in *Broadway*. Emily loves the theatre and hopes to study it in college.

Jim Moody (Dr. Lyman): A Man For All Seasons in 1975 marked Moody's first appearance on the FSLT stage. The Women was his first play to direct (co-directed with Brad Kidder). He directed the last play, Born Yesterday, in the "O" Street theatre. He has been associated with more than 50 productions in almost every capacity. Jim currently teaches sophomore English at Northside High School. He has degrees from Ouachita Baptist University and Florida State University.

John Marc Scales (Carl): John Marc's first association with FSLT was as one of the "Bad Guys" in this past summer's production of *Broadway*. He has been performing with the Fort Smith School of Ballet since 1988 and is the production manager for KFSM-TV 5. John Marc is an avid bodybuilder and loves playing his saxophone for relaxation. He is very glad to once again be a part of a FSLT production.

Wesley Miller (Virgil): Bus Stop marks his first stage appearance since two sixth grade performances as Peanut's Charlie Brown. No strangers to audiences or performing, Wes plays four instruments and has been a church organist and a part of a folk-gospel group. A native of Southern California, he has a B.A. in history from Baylor and a teaching credential in social science from Cal Poly Pomona. Wes also enjoys running, bicycling, hiking, and working with the youth at Central Presbyterian Church.

Shawn Johnson (Bo): Shawn is a senior at Southside High School where he is involved with the SHS department. Some of Shawn's other performances have been in *The Matchmaker*, South Pacific, You're A Good Man Charlie Brown, Meet Me In St. Louis, The Music Man and Anne of the Green Gables. Shawn is the Vice-President of the Southside Reveliers Drama Club and enjoys foreign languages, namely German. Shawn is interested in theatre and plans to pursue it in college.