The Fort Smith Little Theatre presents

A Few Good Men

A play by Aaron Sorkin

Directed by John Gallagher Produced by Mollie Gallagher July 7 - July 16, 1994

Produced by Special Arrangement with Samuel French, Inc.

Director's Notes

About this time last year I found out that "Yes, you'll be directing A Few Good Men next year." I had wanted to direct for some time, and now the time had come. Over the past months I have looked forward to beginning the play with something between nervous apprehension and sheer terror.

Then came auditions. The response was beyond my most optimistic expectations. The quality and quantity of talent, both on stage and as a production team, relieved my anxiety completely. It could be "Freshman Naivete" but I don't think so. I can never thank everyone involved enough.

In A Few Good Men Aaron Sorkin has written a courtroom drama. True. He has written a play about a military court-martial. Also, true. But the play is also about a sentry. More to the point, it is about the thousands of unknown sentries. Standing somewhere on a fenceline. Right now.

The coming together of *A Few Good Men* has been one of the most enjoyable and rewarding experiences that I've ever had. I think we've all had fun. I know we've worked hard. We hope you enjoy our show.

John Gallagher

Crew

Cast

Lt. j.g. Dan Kaffee	Brandon Keener
Lt. j.g. Sam Weinburg	Bob Stevenson II
Lt. Cmdr. Jo Ann Galloway	Elizabeth Barnes
Lt. Col. Nathan Jessup	John-Mark Scales
Lt. Jonathan Kendrick	Chris Campbell
Lance Cpl. Harold Dawson	Peter Weber
Pfc. Louden Downey	Mark Watson
Pfc. William Santiago	Bryce Albertson
Capt. Matthew Markinson	John Kerr
Capt. Isaac Whitaker	Brother Alexander
Lt. Jack Ross	Ron Johnson
Judge Julius Randolph	Don Carter
Dr. Walter Stone	Jim Baker
Cpl. Jeff Howard	Bill Wilson
Cpl. Dunn	Bob Wolfe
Cpl. Thomas	Chad Thomas
Cpl. Hammaker	Paul Udouj

Scene

The action takes place in various locations in Washington, D.C. and on the United States Naval Base in Guantanamo Bay, Cuba.

Time

Summer, 1986

There will be a fifteen minute intermission between acts.

John Gallagher
Mike Southern
Mollie Gallagher
Kullough Hurley
Wendy Quick
Jean Santana
Margaret Moseley
Martha Gooden
Kaye Birkhead

Props Mary Rollins, Marty Morris

Maralea Gourley, Kathleen Cogbill Will Featherston

David Beckman Set Dressers

Ron Watson **Ed Drimmel** Bill Lindsey

Lights and Sound John Heyn

Deanna Watkins

Spiritual Advisor Jim Moody

Set

Acknowledgements	
Cindy Clark	KTCS
Zena Featherston	KMAG
Southwest Times Record	KZBB
KPBI-TV	KKID
KUAF	Omega Sound
KFPW	Polly Crews
KLS	Rachel Gallagher
KFSA	Scott Rutherford
KAJC	Bob Crabtree
KFSM-TV	Jim Ellison
KHBS-TV	Bill Neumeier
KPOM-TV	

About the Cast

• Brandon Keener as Dan Kaffee

This is Keener's third appearance on the FSLT stage. Previous performances include Eugene in *Broadway Bound* and Dolph in *Broadway*. He has also performed in several shows at the University of Arkansas where he will be a junior in the Fall 1994.

· Bob Stevenson II as Lt. j.g. Sam Weinberg

This is the second time Bob's beautiful visage has graced the FSLT stage, the first being the wonderful star at *Broadway* last summer. Bob is a Sophomore at OBU and is a Theatre Arts Major. In the future he hopes that he can do plays in which he doesn't have to wear scratchy uniforms or cut his hair. Enjoy the Show.

• Elizabeth Barnes as Lt. Cmdr. Joanne Galloway

Elizabeth just finished her second year at Hendrix College, where she is majoring in Sociology. This is her third Summer with FSLT, where she was last seen in *Broadway*. This fall she will depart for Moscow. Where she will spend a year improving her Russian.

John-Mark Scales as Lt. Col. Nathan Jessup

John-Mark's last appearance on the FSLT stage was as the nerdy Roger Doremus in Summer and Smoke. John-Mark hopes that in reality he falls somewhere between Roger and Lt. Col. Jessup. As always, he says it's a pleasure to be back at FSLT. . . . Oh yes... Sorry about the language Mother.

• Chris S. Campbell as Lt. Jonathan James Kendrick USMC

This will be Chris' first ever theatrical appearance and only the third play he has ever attended. He was caught up in the spirit of the *Cemetary Club* and *Fools*. In his other life he is Employee Relations Supervisor at Baldor Electric Company.

John Kerr as Capt. Matthew A. Markinson

New to FŜLT, Kerr has acted with many theatre groups around the country. He has not been active in theatre since coming to Fort Smith several years ago. He said, "I got lonely for it, and here I am." — He is a Fort Smith resident, and business manager at Toby Breeden Nissan.

• Ronald Johnson as Lt. Jack Ross

Ronald Johnson, a newcomer to FSLT, hasn't done any acting since high school. In college, he did small skits during summer orientation. Ronald, a graduate of the University of Arkansas, is a senior claim representative for State Farm Insurance.

• Donald E. Carter as Capt. Julius Alexander Randolph

From a chauffeur in *Driving Miss Daisy* to a Judge in *A Few Good Men*. All in one life-time!

Married. Retired. Member - Sebastian County Quorum Court. Father of Seven Children!!

• Joseph Barnes as the Sentry

FSLT newcomer, Joseph Barnes, is a 9th-grader at Chaffin Junior High School. He performs throughout the year as Cougar Joe, the Chaffin mascot.

• Peter Weber as Lance Cpl. Harold W. Dawson

Peter Weber is a junior and theater arts major at Hendrix College. He plans to pursue a career that allows him to be actively involved in all aspects of theater productions. Peter has been involved in many productions around the Fort Smith area since 1980.

• Jim Baker as Commander Walter Stone

- 1. Another chance to be Navy.
- 2. Another chance to be on stage.
- 3. Another set of lines to try to learn.
- 4. Another rehearsal schedule.
- 5. Another cast party.

· Mark Watson as Pfc. Louden Downey

As a three-year drama student and recent graduate of Southside High School. Mark is enjoying his debut performance with FSLT. As a long time audience member, Mark is proud to finally be a part of the cast and wishes an enjoyable and inspiring show to all.

· Bill M. Wilson as Cpl. Jeffery Owen Howard

This is Bill's first production at FSLT. A Fort Smith resident for the past three years, Bill graduated from Northeastern State University. Bill's previous acting experience includes... pretending to be sick in order to get out of school or work, acting surprised at gifts from Santa (that he had earlier discovered in his parent's closet), and feigning excitement at the lousy gifts most relatives gave him for his birthdays. Bill had aspired to a career in the military, but due to his flat-feet, this is as close as he could get.

• Bob Wolfe as Cpl. Dunn, MP

First timer at FSLT in his first production since high school. Originally from Iowa, he lives in Alma with his wife Shawn.

· Chad E. Thomas as Cpl. Thomas, orderly, MP

Chad is a newcomer to the stage of FSLT. A recent graduate of the University of Arkansas. Chad was instrumental in the creation of Cable Access television in Fayettville. He is a native of Fort Smith and employed as an analyst for Trans-States Lines, Inc.

• Paul T. Udouj as Cpl. Hammaker, sergeant at arms

Mr. Udouj brings his experience as host and producer of one of Fayettville's hottest television comedy shows to live theater. Though no one will leave A Few Good Men laughing his presence adds a spice to every scene.

· Brother Alexander as Capt. Isaac Whitaker

Brother is a veteran of the FSLT stage having appeared in *Picnic*, *The Gazebo*, and *Broadway*. He is a graduate of the University of Arkansas, single, and is employed by State Farm Insurance.

· Bryce Albertson as Pfc. William Santiago

£44 m

Bryce has been involved in many productions around the Fort Smith area. His stage credits include Oliver, South Pacific, The Matchmaker, and Jesus Christ Superstar. He has also performed as a musician on Bass guitar and trombone. This is his first FSLT production.