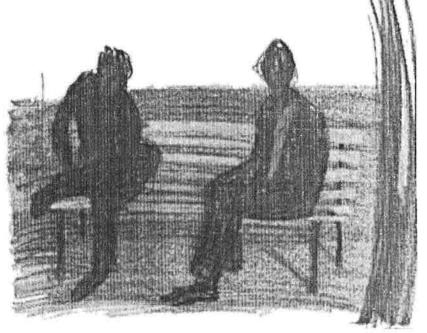
the fort smith little theatre

edward albee's LLL ZOO STORY



October 10-12, 1996

The Zoo Story

by Edward Albee

October 10-12, 1996 Special arrangement with Dramatist Play Service

The story takes place in the early 1960's, Central Park, New York City - a Sunday afternoon.

Cast

Jerry Peter

Brad Neely Jim Moody

Crew

Director

Producer

Lights & Sound

Michael Newcity Wendy Quick Heather Newcity

Heather Newcity, John-Mark Scales,

Jim Moody

Set Construction

Wendy Quick,

Michael Newcity

Costumes

Hazel Oliver

Art Direction

Brad Neely

Director's Notes

"Meetings in the Park"

Sipping coffee and nibbling on a pastry, a lone man sits at a park bench, apparently talking to himself or, possibly, an invisible friend. People pass by and hardly notice. Another arrives. He too samples his coffee and rambles on, making various gestures as if he is trying to explain some event to a ghost. Two men in the park, on a bench, talking - not to each other. The last man arrives, ignoring the overtly curious actions of the other two. Another rehearsal begins.

If you happened to be at Creekmore Park at any time in the last six weeks, you might have caught a glimpse of the scene described above. Jim, Brad and myself met there for rehearsals, diving into Edward Albee's *The Zoo Story*. It has been a pleasure working with **Jim Moody** on another production – his insight into the material is invaluable as well as his theatrical guidance through all the phases of production. And **Brad Neely's** talent has greatly impressed me – he internalizes his role, down to the line and word.

Not only did we learn of Albee's method of drama, his intense analysis of human nature, but most importantly we learned much about each other and our independent lives - we became friends. I'll remember those meetings in the park for a long time.

"To the Crew - Thanks"

Thanks so much to a fantastic crew. Wendy Quick knows every phase of a production and stays on top of it. John-Mark Scales is a workhorse - dependable and always there when you need him. Heather Newcity is my true inspiration for all I do. And Hazel Oliver's attention to detail does not go unnoticed. Thanks again.

Michael Newcity