

**Sandra Slater/Karen**

Sandra comes to us from over the river in Poteau. She has acted in many productions at FSLT and has been active in live theater for quite a few years. One of the things that most delights her about her role as Jake's sister is that she does not have to wear a drab dress with an apron. Wait til you see her in that red, Bette Midler type ba-boom attire.

**Sarah Ply male/ Molly (young)**

Don't let this one fool you. She's older than she looks. They will still be carding her when she reaches 35. She goes to Greenwood High School and plays a mean clarinet. Chemistry is her favorite subject. This is her first appearance on our stage. Let us hope it is not the last. When asked what her goal in life is, she is undecided. Really she is torn between Las Vegas show girl or nuclear physicist.

**Jessica Barber/ Molly (older)**

Jessica thinks she is an actress by default and she should have been the next Jane Goodall. She is wrong. She is a natural and all her animal friends are going to have to wait until our show is over. She is fascinated by gorillas, musicians and people who are smaller than she is. She wasn't yet born when the Nairobi Trio was performing but she would have been president of their fan club. She is employed by the Humane Society and says donations of time and money are needed and accepted.

**Wendy Quick/Edith**

Wendy has been on stage and back stage at FSLT for many years. She has served on the Board many times. She was last seen here in Dancing at Lughnasa and to tell the truth she is still having trouble kicking the Irish accent she assumed in that play. She has decided to play Edith with a NY Irish/Jewish accent just in case.

**Audrey Stark/Julie**

Audrey is new to our stage, though she has worked back stage before. She is an aspiring pharmaceutical rep or cook and enjoys fishing, long road trips and having money occasionally. She is currently attending Westark College and works at retail. She also likes to read stories about men and war. She acted the role of the Wicked Witch of the West in The Wizard of Oz. It took a lot of make-up to make her look witchy.

**Catrina Baker/Sheila**

Cat comes to us from many places and she has been involved in theatre where ever she landed, Hawaii being the furthest west. This a first time appearance on our stage for her. You will have to wait for Act II to see her but her one scene is well worth the wait. She is employed at a local bank and is planning for her wedding in early summer. From what we hear, he isn't anything like Jake.

# Jake's Women

by  
Neil Simon

Produced by special arrangement with Samuel French, Inc.

Directed by Katy Boulden  
April 15-24, 1999

## Cast

*in order of appearance*

Jake - Jim Moody  
Maggie - Laura LaRue  
Karen - Sandra Slater  
Edith - Wendy Quick  
Julie - Audrey Stark  
Molly -12 years old - Sarah Plymale  
Molly-21 years old - Jessica Barber  
Shelia - Catrina Baker

## Crew

Director - Katy Boulden  
Producer - Hazel Ann Oliver  
Set Design and Construction - Brand Whitlock, Selena Rosen,  
Michael Newcity, Michael Richardson  
Costumes - Clara Jane Rubarth, Cindy Bedell  
Properties - Martha Gooden, Debbie Noe  
Art Design - Vicki Bond  
Stage Managers - Michael Richardson, Jessica Walker  
Sound - Will Featherston  
Lights - Michael Newcity, John-Mark Scales,

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### Act I

the present  
Jake's N Y apartment/office

### Act II

six months later

## Director's Notes

Why does a person want to be a director? There are a lot of standard answers: to be a one time deity, to be in control (pause for laughter), to express your vision through the talent of others, to keep one out of bars or to drive one into bars. I am more like Hannibal Smith in the old television series The A-Team , I love it when a plan comes together.

To start with a play that you really like (and I do like Neil Simon's work) and gather together a cast and crew of people ( some of who have never met) and see them become a tightly knit team all with the same purpose, to give their audience a really good show is to me very satisfying. Jake s Women will let you creep or leap into the mind of a man who is all too human where you will encounter Karen, Edith, Maggie, Molly , Julie and Sheila.

Directing a play is hard work, time consuming, at times frustrating but it is also great fun, especially when surrounded by all this talent on stage and back stage. If you are rut bound and feel the need to shake up your life a little, I recommend directing.

Katy Boulden

## Cast Biographies

### Jim Moody/Jake

Jim teaches drama and English at Northside HS and we won't even try to list the roles he has acted at FSLT. He is a great movie and theatre trivia person and has a big collection of flamingo artifacts that started with a play he directed years ago. He just got a new computer. Now if he would just get that garage door fixed.

### Laura LaRue/Maggie

Jake s Women is Laura s seventh show to perform in five years. Her remunerative employment is in the Waiver Department at Bost Human Development. She is also majoring in Special Ed at Westark College. Then in her spare time she directs the choir at her church and sponsors a youth group. Makes one tired doesn't it? This time around on our stage she is married to Jim Moody. When she acted in Sylvia she was his dog. She had more control over him as a dog than as a wife.