Marketing Dept., playing at FSLT at night, and squeezing some time with husband Kent in between. For "Connie" and Nancy life is interesting and full of surprises.

Michael Richardson- It's great to be working on such a funny production with such a terrific cast and crew!

Suzanne Thomas- A proud Indian. A complacent wife and an ecstatic mother-doing what I love the most, being under the lights and the center of attention...!

Rham Cunningham- All stunts in tonight's performance are done by a professional. Please do not try them at home. Yes, it hurts a little. Send your comments to nickrham@yahoo.com. Enjoy the show!

Siobhan Kremers-Siobhan hates writing bios and will instead use this space to address her grandmother. Dear Nanna, This is a play. It isn't real. Please refrain from asking if I am cold or from telling me to put on more clothes and leave the nice man alone. It's all pretend. In a few hours I promise you I will be fully covered and back to acting like your favorite grandchild. Much love, Siobhan.

Jill Ledbetter- In last season's "Social Security" I was married to the idiot you will see on stage tonight. Back for, like more, totally! Thanks Rob, Logan and Landen.

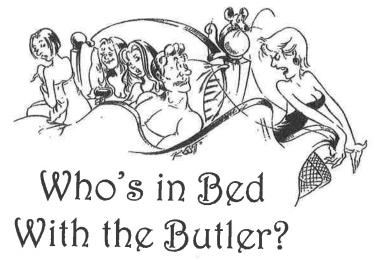
Special Thanks

Ron Stice
Toby Koprovic-Butler & Cook Machine Shop
Rainwater's

day

Fort Smith Little Theatre presents

Michael Parker's



An American Farce

February 12 - February 21
Produced by special arrangement with Samuel French, Inc.

Who's in Bed with the Butler

CAST (in order of appearance)

Agnes	Angela Covey
Clifton	
Susie Legere	Nikki McDaniel
Constance Olden	Nancy Blochberger
Roy Vance	
Josephine Sykes	Suzanne M. Thomas
William Davis Jr	Rham Cunningham
Renee LaFleur	
Marjorie Merivale	Jill Ledbetter
CREW	
Director	Carole Rogers
Producers	Mary Beth Koprovic
Set Construction	James Rogers
	Jim Simpson
	Ivan Foxworthy
	Doug Brown
	Mike Kohlman
Properties	Lora Rice
Wardrobe	Kaye Birkhead
	Clara Jane Rubarth
Lighting Design	
Lights & Sound	Will Coleman
Stage Manager	Mary Beth Koprovic
***************************************	Will Coleman

SETTING

The action takes place in the wine tasting room of the late Mr. Olden's mansion, located in the wine country of Northern California.

ACT I A morning in summer ACT II The action is continuous

DIRECTOR'S LETTER

We have words, a plot, an incredible set, props and talented actors. And now we have the last and most important ingredient, an audience. This play will not change the course of history nor will it bolster a sagging economy. But we hope, at least for one night, it allows you to forget the falling Dow and diminishing 401K and just enjoy this inventive American farce. My thanks to James and Michael Parker.

CAST BIOGRAPHIES

Angela Covey-Here I am working on thirty-four years being associated with FSLT. One might ask why a person does it. For me it's fun to be someone else for a while even if she is deaf and slow to move. I have made some wonderful friends through this theatre and many have become like family. Lastly, I thank Bill, my husband of fifty-two years for always supporting me.

Richard Van Wagoner-"It's a hard life" making sure Mr. Olden's wishes are followed. I started at FSLT as a butler in "Dinner at Eight". Since then I have enjoyed my many roles including a banker, monk, brother, father, uncle and professor. You get the picture. But never this envious a role. Thanks Carole.

Nikki McDaniel-A banker by day and an actress by night. Nikki has been active in community theatre for longer than she cares to reveal. Nikki lives in Fort Smith with her beautiful daughter, who makes every day a comedy.

Nancy Blochberger-Enjoy working days at Cooper Clinic/