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Fort Smith Little Theatre
presents



The I Do's and Don'ts of an American Wedding
By Pat Cook

February 15-24, 2007

Directed by Sondra Foti
Produced by Phanita Williams

By special arrangement with Eldridge Publishing Company

Cast of Characters

Colleen McMasters	Rachel Trusty
Mark Frobisher	Clark Parker
Dinah McMasters.....	Carole Rogers
Carl McMasters.....	Michael Richardson
Vera Frobisher	Tina Miller
Lew Frobisher	Matt Hutchison
Sports Announcer	Rachel Griffith
Jan McMasters	Hannah Foti
Interpreter	Alesia Sexton
Uncle Josh	James Kirkendall
Tailor	Ron Watson
Caterer	Matt Burris
Maria	Nikki Burris
Referee	James Kirkendall
Ringmaster	Susie Brooks
Aunt Pam	Jenny Hess
Mom	Angie Ellis

Time: The Present

Place: The Living Room of Carl and Dinah McMasters

Stage Crew

Director	Sondra Foti
Assitant Director	Alesia Sexton
Producer.....	Phanita Williams
Set Design	Ron Watson
Set Construction.....	Ron Watson, Julie Griffith,Michael Richardson, James Kirkendall
Props	Pete Warner, Jeanne McKim, Rachael Martin
Lights and Sound.....	Mike Tickler, Jo Waldroupe
Wardrobe	Kaye Birkhead, Wilma McCauley,Janet LaForce, Katy Featherston
Stage Manager	Audra Sargent
Lobby Arrangement.....	Bruce Birkhead

Director's Notes

Sets, scenes, costumes—Will our patrons like the show?

Each year about this time, I start reading plays so I can select one to present to the FSLT Production Committee for the next season. There are many things to be taken into consideration—type, number of characters, sets, costumes, scenes, length; but most important—will our patrons like the show. Well, *Altar Egos* was the first play I read for this season. I loved it. immediately started visualizing a production of it. I read other plays, but I couldn't get this show out of my mind.

This funny, action-packed, fast moving show will delight everyone. We have often had to stop rehearsal to calm the cast members. I hope they don't get tickled during the production. This show is blessed with a wonderful cast and crew. We have six new actors and a new prop person; the "Queen of Clean" is leading props and living up to her title. Phanita is my usual perfect producer, and Alesia Sexton is my assistant director. I gave her scenes to block and she did a great job.

We have had fun also showing all the new areas and well-designed spaces to those who haven't seen them before. We are working in a spectacular theatre.

The cast and crew hope you enjoy the show and return for many other plays this season. We all love the theatre and want to give our efforts to FSLT and to the community to help it to continue. After all, my new granddaughter, Jasmine, may want to participate at some time, as will numerous others. Thanks for your support, and thanks to all of those in the past who have worked to pass this facility and traditions on to us.

Soni Foti, Director

Story of the Play

"All we want is a simple wedding," agree Mark and Colleen as they get engaged. And their simple wedding stays simple...for about two minutes. Then the families get involved. There's the McMasters, who think the Frobishers are a bunch of snooty dudes, and the Frobishers, who picture the McMasters as a crowd of hillbillies. Throw into this mix an uncle and a sister, football referees, tailors, circus ringmasters, caterers and even an interpreter and you get just some of the **Altar Egos**.