

3/2006

## Cast Biographies

### *Nikki McDaniel*

Nikki has a “thing” for playing characters named Catherine with standout performances in last summer’s *The Heiress* and in 1998’s *The Foreigner*. She has been involved in community theatre since 1979, and with FSLT since 1987. Of her current role, Nikki says, “I fell in love with the role of Jennie when I read the first phone conversation between her and George. Their flirtation is timeless. It could happen today, whether it’s by phone, e-mail, texting, etc.” However, her favorite role is mother to precocious daughter Chloe. When she’s not acting, Nikki collects centaurs/centaurettes. She says, “They are really hard to find, so if you have any, send them my way! I also love cold weather, snow, and dark chocolate, which you can also feel free to send my way.”

### *Bradley Kidder*

Bradley Kidder hails from a family long supportive in many aspects of community theatre. A life-long resident of Fort Smith, Brad is a part-time actor with a penchant for technical. His most recent role at FSLT was in *Throckmorton, Texas*. “I was doing technical at the old FSLT the night Nixon resigned,” he recalls. Highlights include: “Opposing roles with Dad in both *Mister Roberts* and *Inherit the Wind*. At the low-end is *The Crucible* when the high school students opened up on us with water guns. That was twenty years ago, and the first time Nikki and I acted together.” Brad’s passion is aviation, wherein he flies as a commercial pilot on weekends. “Thank you for supporting FSLT!”

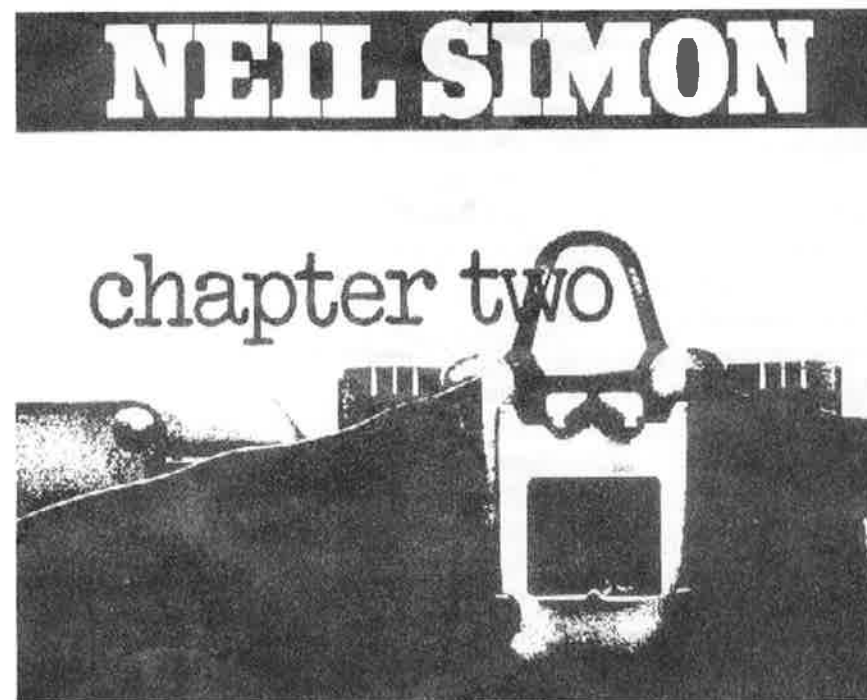
### *Sarah Woods*

Sarah’s theatrical experiences began when she was eight years old. Since then, she’s performed in various roles that include Beatrice in *Much Ado About Nothing*, Germaine in *Picasso* at the Lapin Agile, and as Terry in last season’s FSLT production of *Stage Door*. Sarah is never far from FSLT—as she is employed right next door as the director of programs at the Fort Smith Art Center. Asked about her other talents, Sarah says, “I can operate a childproof lighter with my toes, and I bake a mean pear pie—no feet involved there, though.”

### *Richard Van Wagoner*

Richard (AKA “The Ice Man”) is a veteran of several stage musicals, including *Monk-y Business*, *The Sanders Family Christmas*, and last year’s *No, No Nanette*. He says of *Chapter Two*, “This drama will prove very different in style and intensity. Leo is far different from a butler, monk, banker, doctor or other roles I’ve played. However the common element among these varied roles is the family/friend relationship.” Richard is celebrating his tenth year of involvement with the theatre. In addition to being an avid golfer, he also boasts the largest collection in the world of Detroit Tigers baseball tickets. The Ice Man owns and operates an area ice business.

## Fort Smith Little Theatre Presents



## Directed by Art Corey

*By special arrangement with Samuel French, Inc.*

### **Cast** (*In Order of Appearance*)

George Schneider ..... Bradley Kidder  
Leo Schneider ..... Richard Van Wagoner  
Jennie Malone ..... Nikki McDaniel  
Faye Medwick..... Sarah Woods  
Pictures of  
Barbara Schneider ..... Jill Ledbetter

### **Production Staff**

Director ..... Art Corey  
Assistant Director..... Ginny Lang  
Producer ..... Margo Cameron  
Properties ..... Mary Beth Koprovic  
Properties ..... Leslie Hawkins  
Wardrobe ..... Kaye Birkhead  
Wardrobe ..... Phanita Williams  
Wardrobe ..... Wilma McCauley  
Wardrobe ..... Clara Jane Rubarth  
Wardrobe ..... Rosemary Johnson  
Set Construction..... Art Corey  
Set Construction..... Jeff Jones  
Set Construction..... Duff Taylor  
Set Construction..... Blake Young  
Set Construction..... Ron Stice  
Set Decoration..... Ron Watson  
Set Decoration..... Lindy Cotner  
Lighting Design ..... Dusty Westfall  
Lights & Sound ..... Mike Tickler  
Music Supervisor ..... Aaron Ewing  
Makeup ..... Paula Sharum  
Prompter..... Duff Taylor  
Photography ..... Siobhan Kremers

### **The Scene**

The action of *Chapter Two* takes place in Jennifer Malone's upper East Side apartment and George Schneider's lower Central Park West apartment. The play begins on a late February afternoon and continues through to mid-spring.

### **Act I**

Scene I..... An evening in early February about 10:30 p.m.  
Scene II. .... Mid-February about 4:30 p.m.  
Scene III. .... The next night about 5 p.m.  
Scene IV. .... The same evening  
Scene V..... Two weeks later at 9 p.m.  
Scene VI..... Twenty minutes later  
Scene VII..... A week later about 6:30 p.m.  
Scene VII..... Later that night  
Scene IX..... Three days later, mid-afternoon

### **Act II**

Scene I..... The next afternoon  
Scene II. .... Thirty minutes later  
Scene III. .... Monday morning, 9 a.m.  
Scene IV. .... Three hours later  
Scene V..... A week later, about 8 p.m.  
Scene VI..... Two days later, about 3 p.m.  
Scene VII..... One hour later  
Scene VIII. .... The next day  
Scene IX..... The same evening

### **Director's Letter**

In *Chapter Two*, we bring you a comedy/drama authored by the uncrowned King of Broadway, Neil Simon. We have all known people like those portrayed in our play and, as in real life; we follow them through a period in their lives that resembles a roller coaster ride of grief, recovery, frustration, new love, and laughter. The ride leaves us with the constant hope of better things to come.

We generally think of performers as being those people who work under the lights in full view of the audience. But I believe that anyone who does anything that affects what the audience sees is a performer in the truest sense of the word. Our performers--both onstage and backstage--have worked hard to bring this play and its characters to life for your enjoyment, and I think they have succeeded admirably.

It takes a special kind of courage to work with a new director, and I thank every member of the cast and crew for trusting me enough to join me in this dramatic journey.

On behalf of everyone involved with the show, I sincerely hope you enjoy it as much as we have enjoyed preparing it for you.

— Art Corey, Director