

Albert Kummer (Albert Popp)

This is a very difficult role for me to portray because Albert Kummer is, to put it bluntly, a loser. Even though I have no personal experiences to draw upon to adequately build my character, I will give this my best effort.

Judge Harry Wilkins (Carl McCauley)

I'm the father of the title character. I furnish a little of the comedy relief. Why this part? Because I'm the fire house dalmation. Whenever I hear the bell, I jump on the truck so I won't miss anything or be left behind. Besides, I owed the director "big time."

Ruth Wilkins (Kristy Gay)

I play the character of Ruth. In real life, I work in the business office at St. Edward. I am also a pianist and organist at Eastside Baptist Church. I also teach piano to children in my spare time. I haven't been on stage in a few years and I wanted to do this play to see if the stage still holds the wonder and magic that I remember. I have to say, it definitely does and I'm so excited to be a part of this production.

Dora (Mary Beth Koprovic)

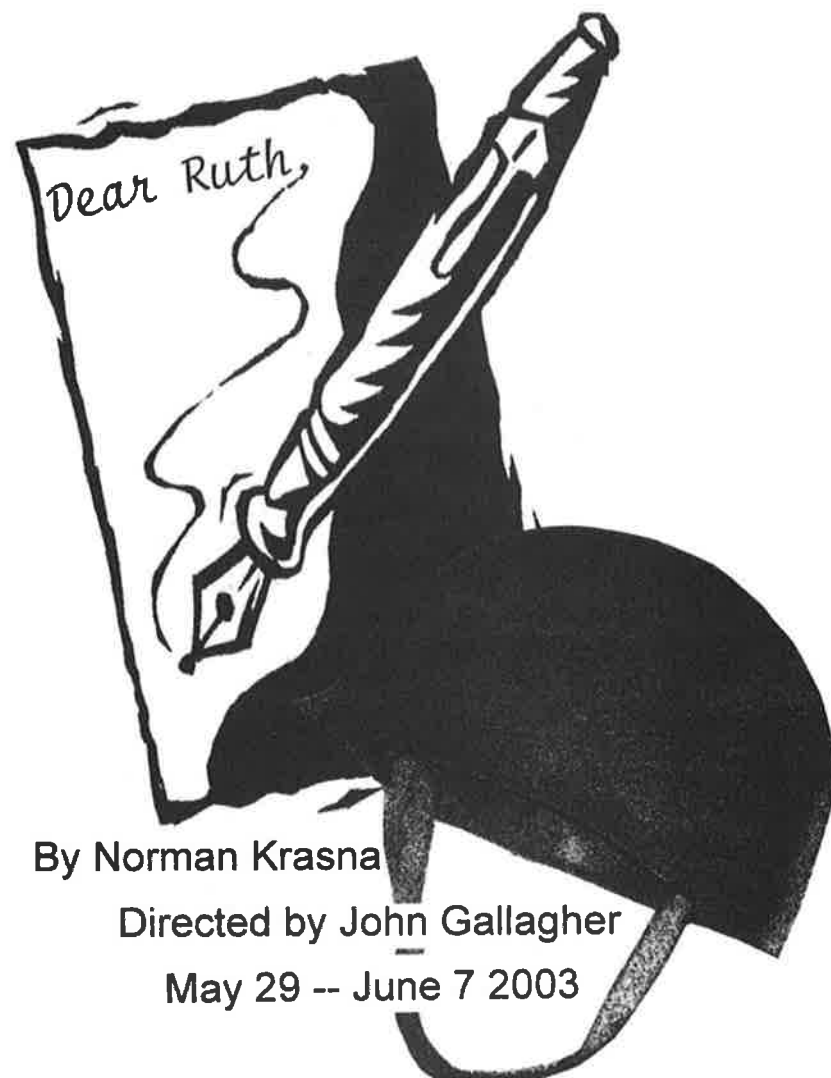
I am the best "Aunt Mary Beth" in the whole entire world. Just ask Brittney, Brigitte or Bethany! I am doing this show because I enjoy being the star. Besides, my public demands it.

Harold Klobbermeyer (Mark Frentz)

For years I have been searching for a role that would be rewarding enough, complex enough and most importantly large enough to truly challenge my thespian inner soul. Finally, with character of Harold, I have found such a role.

Fort Smith Little Theatre

Presents



By Norman Krasna

Directed by John Gallagher

May 29 -- June 7 2003

Produced with special permission of
Dramtists Play Services, Inc.

Act I Scene 1. Saturday Morning
Scene 2. Same day. 5:15 p.m.
Scene 3. Sunday Morning. 1:30 a.m.

Act II Scene 1. Sunday morning. 10 a.m.
Scene 2. Same day. Noon
Scene 3. Same day. 4 p.m.

The setting is the living room of the Wilkins home, Kew Gardens, Long Island.

Cast & Crew

| | |
|---------------------------------|---|
| Dora | Mary Beth Koprovic |
| Mrs. Edith Wilkins | Lora Rice |
| Miriam Wilkins | Brandi Cherry |
| Judge Harry Wilkins | Carl McCauley |
| Ruth Wilkins | Kristy Gay |
| Lt. William Seawright | Roger Uhler |
| Albert Kummer | Albert Popp |
| Martha Seawright | Louise Snow |
| Sgt. Chuck Vincent | Thomas Meadors |
| Harold Klobbermeyer | Mark Frentz |
| | |
| Director | John Gallagher |
| Producer | Sandra Slater |
| Asst. Director | Judy Blevins |
| Set Design | Ron Watson |
| Set Construction | Ron Watson, Carl McCauley, Roger Uhler, Kristy Gay, Chad Gay, Albert Popp, John Gallagher |
| Set Dressing | Ron Watson |
| Stage Manager | Rosemary Johnson |
| Asst. Stage Manager | Chelsea Winchester |
| Costumes | Kaye Birkhead, Phanita Williams, Wilma McCauley |
| Lighting Design | Jim Moody |
| Lights & Sound Technician | Mike Tickler |
| Props | Jeannie McKim, Juli Slate, Scott Bly, Debbie Findley |
| Prompter | Martha Gooden |
| Graphic Art | Wendy Quick |

Special Thanks To: Bruce Birkhead, Bill Slater, Pam Bollin, Sharon
Justice, Frito-Lay, Hawgshead Comics, Ed Drimmel

Biographies

Sgt. Chuck Vincent (Thomas Meadors)

I am a 2003 graduate of Van Buren High School. During my high school years, I served on the Pointer Newspaper staff, Crawford County Youth Board, B.E.S.T. Robotics and academic decathlon. I am a member of Immaculate Conception Catholic Church and an enrolled member of the Oblates of St. Benedict at St. Scholastica Monastery. In my free time, I volunteer to read to the infirmity sisters of St. Scholastica. I have always wanted to do theatre, but never had the chance. I have truly enjoyed working with the cast of *Dear Ruth* and I hope to be involved with the Fort Smith Little Theatre again.

Lt. Bill Seawright (Roger Uhler)

I am a Greenwood High School junior and this sums up my character, “I did but see her passing by and yet love her ‘til I die” (quote from page 32 of the script).

Miriam Wilkins (Brandi Cherry)

I play the younger but still mature, politically active sister. Though I’m not quite sure I was ready to be in a play at FSLT, I enjoy John Gallagher’s work and so decided to audition. I thank him for the opportunity to be in this production.

Martha Seawright (Louise Snow)

I am 20 years old and have been married to Steven Snow for two years on June 16th of this year. I just completed my first year at UAFS. I work at AllTel and have a 4 year old chihuahua named “Precious.” I have always wanted to be an actress and have been involved in several plays. I wanted to be in this production because I haven’t been in a play since high school. This will be my first play here at FSLT and I really like it.

Edith Wilkins (Lora Rice)

I am Tony’s wife, Melinda and Thomas’ mom, a Christian, a bookkeeper, a Harley rider, and in my spare time—I enjoy live theatre. This is my 4th performance at FSLT. Participating is a rewarding experience and I recommend it to anyone who has theatre in their blood.