

Setting:

Early spring 1992 in the living room/dining room
of Brooke and Donnie Williams

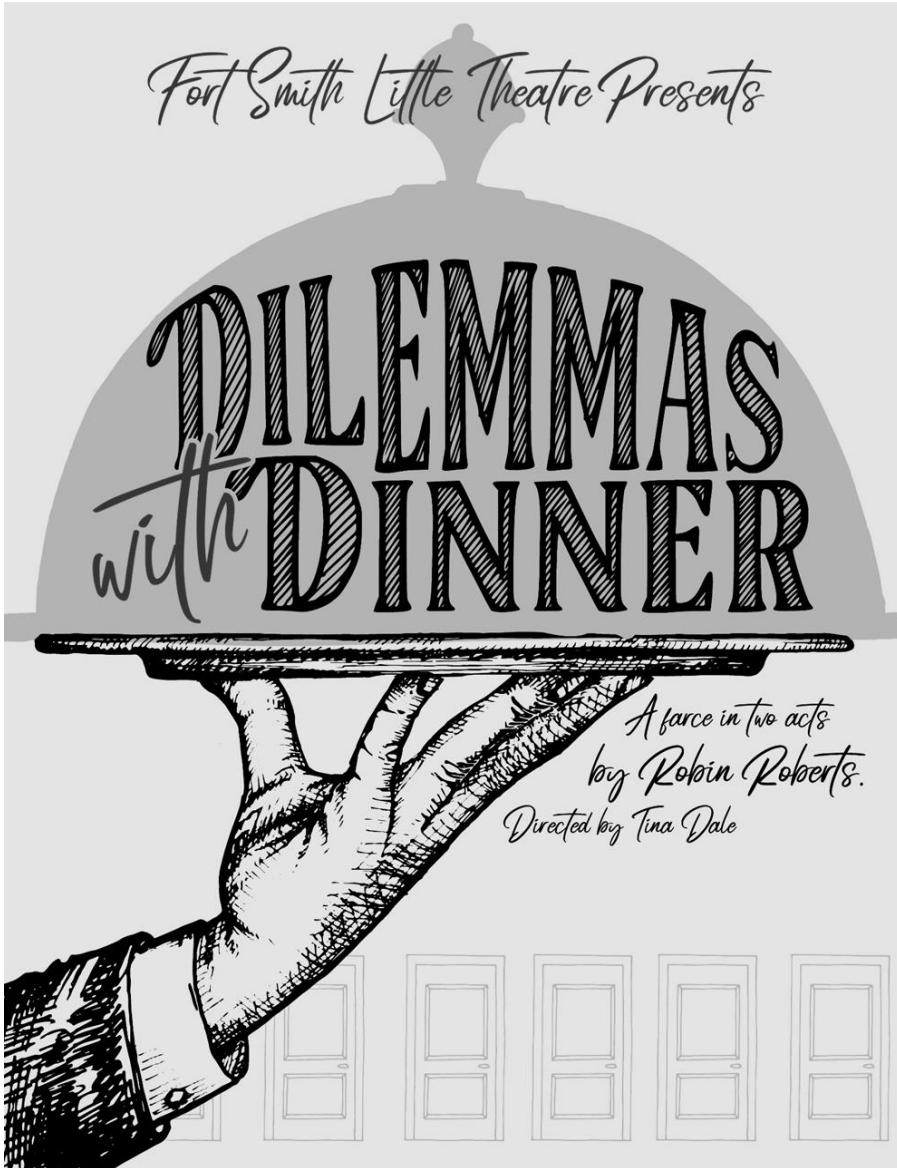
Cast:

Caren Ashleigh Mathews
Brooke Monica Longoria
Donny Ian Miller
Max Eric Wells
Julia Rikkee Workman-Black
Stephen John Hall
Will George Mann
Louise Lora Rice

Crew:

Director ----- Tina Dale
Assistant Director ----- Grace Andrews
Producer ----- Joe Graham
State Manager ----- Audra Sargent
Props Mistress ----- Sharla Cameron
Costume Design ----- Sandra McPherson
Stage Crew ----- Nicole Bostick, Lexi Housley
Graphic Designer ----- Scott Black
Lights ----- Logan Davis
Sound ----- Gary Cameron
Set Design ----- Gary Cameron
Set Construction ----- Gary Cameron, Scott Black,
Brett Short, Coleman Smith

Fort Smith Little Theatre Presents



DILEMMAS
with **DINNER**

*A farce in two acts
by Robin Roberts.
Directed by Tina Dale*

APRIL 13-22

Produced by special arrangement with Playscripts, Inc

Why We Love A Farce:

Ashleigh Mathews - I love a farce because it's fast-paced. There's truly no time to think or second-guess yourself. You just have to trust yourself and the people you're working with, and you have to stay on your toes in multiple ways. I love how this character is fast physically as well. The relationships are another part of farce that I love. Everyone is connected to everyone and that usually results in some pretty ironic conflicts!

Monica Longoria - My first experience being in a farce was "Noises Off." I've always been in dramatic roles or shows. Being able to be in another one is fantastic! It lets me be goofy and takes me out of my comfort zone that needs to be more serious. I love being able to make people laugh and bring joy for an evening. The energy and fun it brings can't be beat.

Eric Wells - One thing I love about Farce Comedy is how it parallels one of my favorite sitcoms ever, "The Nanny," as well as many other classic shows of the past. Whether by quick and fun one-liners, physical humor, or the pause for laughter in hilarious moments, farce brings a nostalgia factor in the entertainment world that brings joy to all who view it. I only hope I can control my laughter in this show.

Rikke Workman-Black - I like watching farces and comedies because it's important to find those times in life that you either cry or laugh. And it's always more fun to laugh. Plus, I just like being a part of something that can bring joy to people.

Lora Rice - I find performing in a farce requires actors to have high energy and to have the ability to make improbable behavior believable, to go "over the top" but not too far. More fine tuning is required in rehearsals to get the timing exactly right. But this hard work pays off in spades when it's done right and the audience gets caught up in the action and enjoys this comical break from their daily routine.



Ian Miller - Hands-down the thing I love about farce the most is the high energy level that the actors and characters have to portray. There's comedy in normal situations that seem to be hiking to a level that the characters feel is the most important thing in the world to them. Some common things that you see with a farce is usually quick witted dialogue really fast, talking door, slamming actions, and a lot of physical humor. That's why I really love this show because I'm actually doing something totally different, something I've never done. I'm doing a physical comedy piece; however, my character doesn't get to run at all. I'm

actually doing the inverse of what I'm used to doing like running around all crazy on stage. This time I'm moving as slow as a snail's pace, and that in itself is challenging because playing somebody who is hurt all the time actually requires more muscle work than what I'm used to.

John Hall - You always know you're going to have a good time with a farce. It's written with that beat by beat irony that drives laughs, and there's always an overwhelming energy driving the play forwards.

George Mann - I love being able to exaggerate everything: Reactions, personalities, characteristics. Subtlety is not a hallmark, and everyone on a farce is able to push it to the edge.

Special
Thanks
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Directors' Note:

As much as I love being on stage at FSLT, there is something magical about directing a show and watching a script come to life. I cannot thank my amazing cast and crew enough. They have kept me sane with their help and laughing with their onstage antics. To me, a good farce is a rare escape to a place where laughter really can heal whatever ails you. I hope over the next two hours, you let the laughter drown out the sounds of the real world and have as much fun as we have bringing you this production of "Dilemmas with Dinner."