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GOURMET DINING FOR
THE ALL-AMERICAN PALATE

782-0233
317 Garrison

The Fort Smith Little Theatre
presents



by
Bernard Pomerance

DIRECTOR Vern McKimney
PRODUCER Katy Boulden
ART DIRECTOR Steven Fant

Produced through Special Arrangement
with Samuel French, Inc.

CAST

In order of appearance

FREDERICK TREVES jim moody

CARR GOMM brad kidder

ROSS ray coleman

BISHOP

SNORK

JOHN MERRICK o.j. henley

PINHEAD MANAGER jim baker

WILL

PINHEAD #1 p.j. douglas

DUCHESS

PINHEAD #2 rebecca libby

COUNTESS

PINHEAD #3 angela covey

NURSE SANDWICH

PRINCESS

BELGIUM POLICEMAN don kremers

CONDUCTOR duff taylor

LORD JOHN

LONDON POLICEMAN phil caddell

ORDERLY

MRS KENDAL sally wahl

CELLIST laura rinne

John Merrick was a real person who spent the years from 1886 to his death in 1890 in the London Hospital, Whitechapel. His story has been told numerous times, in the memoirs of Frederick Treves (1923), in Ashley Montagu's *The Elephant Man* (1971), in Leslie Fiedler's *Freaks* (1978), and in Frederick Drimmer's *Very Special People* (1973). The slides used in the production are the photographs taken of Merrick at the hospital. The model of St. Philip's Church that Merrick constructed can be seen today in the London Hospital.

Please, no food or drink in the auditorium. We ask also, for the safety and comfort of our patrons and actors, that no flash photography be used during the performance. Coffee and Coke will be available in the lobby during intermission.

Mailing Address

Since our move this past summer we have a new mailing address. Please address all mail to Fort Smith Little Theatre, P.O. Box 3752, Fort Smith, AR 72913.

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411 Garrison Fort Smith, Arkansas

NEXT SEASON

THE TEXAS TRILOGY

By Preston Jones

THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA

LOU ANN HAMPTON LAVERTY OBERLANDER

THE OLDEST LIVING GRADUATE

THE FANTASTICS

By Jones & Schmidt

PICNIC

By William Inge

THE FOREIGNER

By Larry Shue

SCENES

- 1 He Will Have 100 Guinea Fees Before He's Forty
- 2 Art Is As Nothing To Nature
- 3 Who Has Seen The Like Of This
- 4 This Indecency May Not Continue
- 5 Police Side With The Imbecile Against The Crowd
- 6 Even In The Niger And Ceylon, Not This
- 7 The English Public Will Pay For Him To Be Like Us
- 8 Mercy And Justice Elude Our Minds And Actions
- 9 Most Important Are Women
- 10 When The Illusion Ends He Must Kill Himself
- INTERMISSION:** 15 Minutes
- 11 He Does It With Just One Hand
- 12 Who Does He Remind You Of?
- 13 Anxieties Of The Swamp
- 14 Art Is Permitted But Nature Is Forbidden
- 15 Ingratitude
- 16 No Reliable General Anesthetic Has Appeared Yet
- 17 Cruelty Is As Nothing To Kindness
- 18 We Are Dealing With An Epidemic
- 19 They Cannot Make Out What He Is Saying
- 20 The Weight Of Dreams
- 21 Final Report To The Investors

The music: J.S. Bach, Sammartini,
Saint Saëns, Fauré, Elgar, Heiss

PRODUCTION STAFF

DIRECTOR vern mckimmey
PRODUCER katy boulden
ART DIRECTOR steven fant
STAGE MANAGER doris henley
LIGHTS lindy cotner
lynn bennett
missy lockhart
CHOREOGRAPHY grayce dewitt
MODEL CONSTRUCTION bruce birkhead
SET CONSTRUCTION bob wanslow cheshire mitzel
david beckman gloria mitzel
john casey bob mitzel
june mckimmey kathleen wanslow
dave ross eleanor wanslow
jennifer dobson
PROPERTIES lee batchelor gale beckman
martha gooden lillie aguilar
COSTUMES anne hebert katy boulden
lillie aguilar joann fant
k.c. costume company
PROMPTER margaret moseley
PROGRAM mary beth forst
VIDEOGRAPHER timothy forst
SLIDES cameron university
chic silber, sunshine scenic studio
MAKE-UP AND HAIR DESIGN may branch styling salon cliff sanders
lisa benning regina israel
jon parrish

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KAYR
KFDF
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KFPW
KLSZ
KEZH
KISR
KZZE

The next presentation, a special Christmas performance of "A Capote Christmas," read by Bob Hugart, will be December 10 and 11, 1987.

The first production of our next season will be "The Last Meeting of the Knights of the White Magnolia," directed by Ron Watson. Auditions will be held on Sunday, December 13, 1987 at 2:30 pm and on Monday, December 14, 1987 at 7:00 pm.