

### A Note from the Director

I made my debut in community theatre in the mid 1970s with Fort Smith Community Children's Theatre. I was 12 and I played a mother fish (with little fishies three). More notably Jim Moody and Katy Boulden were with me then and they are with me now as I make my debut directing at Fort Smith Little Theatre. They have both been my theatrical mentors over the years so it's great to have them along for the ride.

I love the theatre and literature from the 1920s and 30s so *Man Who Came to Dinner* was a natural choice to direct. Despite the towering role of Sheridan Whiteside, this show is very much an ensemble piece—a character actor's dream. Every role from the delivery men to the cook is perfect little gem of a part. And best of all we get to pay tribute to the great screwball comedy conventions of 1930s films—you'll see a bit of the Marx Brothers, the fast-talking Rosalind Russell working girl, the daffy matriarch, the solid Midwestern reliable hunk, the put-upon father, the wise cracking delivery man, and the actress who can never quite stop acting.

My heartfelt thanks go to all those who have put their time, love and talent into this show. It's a terrific cast and I'm very proud of them. My special thanks go to my production team—Cara Cunningham, Jill Ledbetter, Katy Boulden and Jillian Angell. Also special thanks to Young Actors Guild for the staircase, choir robes and literally our children's chorus; to University of Arkansas-Fort Smith for the loan of the flats that make up our set; and to my husband Bob for his support, his love, his cat-sitting and for the beautiful curved handrail on the set's staircase.

Finally I want to dedicate this show to the memory of my precious mother Pauline Plummer. My mom loved this show, loved the film and loved all things artistic, theatrical and musical. I miss her every day. I wish she could be here.

Enjoy!

*Micki Voelkel*

Fort Smith Little Theatre  
presents

## *Man Who Came to Dinner*

By Moss Hart and George S. Kaufman  
Directed by Micki Voelkel



November 9-18, 2006

Produced by special arrangement with Dramatists Play Service.

Mrs. Ernest W. Stanley	Mary Beth Koprovic
Miss Preen	Glenda Stockton
Richard Stanley	Dusty Westfall
June Stanley	Rosemary Johnson
John	Ron Stice
Sarah	Tina Miller
Mrs. Dexter	Jennifer Kohnke
Mrs. McCutcheon	Darneisha Adams
Mr. Stanley	Scott Bly
Maggie Cutler	Sarah Woods
Dr. Bradley	John Stevenson
Sheridan Whiteside	Jim Moody
Harriet Stanley	Sandra Slater
Bert Jefferson	Duff Taylor
Professor Metz	Richard Van Wagoner
Lorraine Sheldon	Louise Barling
Sandy	Matt Burris
Beverly Carlton	Rod Henley
Miss Westcott	Brandy Rush
Banjo	Jody Vyrostek
Baker	Ashley White
Luncheon Guests	Jody Vyrostek, Drew Byars & Stephen Chiovoloni
Expressmen	Drew Byars & Stephen Chiovoloni
Radio Technicians	Stephen Chiovoloni & Ashley White
Chorus Leaders	Jennifer Kohnke & Darneisha Adams
Children's Chorus	Kameron Morton, Grace Andrews, Logan Ledbetter & Syd Wiggins
Deputies	Matt Burris & Drew Byars
Plain Clothes Man	Drew Byars

*The home of Mr. and Mrs. Stanley, in a small town in Ohio, 1939*

SCENE 1. *A December morning.*

SCENE 2. *About a week later.*

*Another week has passed. Christmas Eve.*

*Christmas Morning.*

## Production Crew

Director . . . . . Micki Voelkel  
Assistant Director . . . . . Cara Cunningham  
Producer . . . . . Katy Boulden  
Producer . . . . . Jill Ledbetter  
Stage Manager . . . . . Jillian Angell  
Set Design . . . . . Bob Stevenson  
Set Construction Superstar . . . . . Ron Stice  
Set Construction . . . . . Trey Clark, Duff Taylor, Jim Moody,  
. . . . . Glenda Stockton, Dusty Westfall, Richard Van Wagoner,  
. . . . . Jody Vyrostek, Blake Young, Wayne Maples,  
. . . . . Nancy Moon, Jillian Angell & Bob Voelkel  
Properties . . . . . Blake Young & Wayne Maples  
“Roach City” . . . . . Blake Young, Ron Stice & Art Corey  
Mummy Case . . . . . Blake Young  
Costumes . . . . . Cara Cunningham, Siobhan Kremers,  
. . . . . Nancy Moon, Angie Wiggins, Ann Childs,  
. . . . . Sarah Woods & Rosemary Johnson  
Lighting Design . . . . . Rebekah Stoltz  
Light Crew . . . . . Lucas Stoltz

## University of Arkansas-Fort Smith Drama Department

Bob Stevenson

Young Actors Guild

Fort Smith Art Center

Bob Voelkel

Art Corey

UA-Fort Smith Center for Business and Professional Development

Pat Eller

## The Footlights Club

Jones Center for Families of Springdale, AR