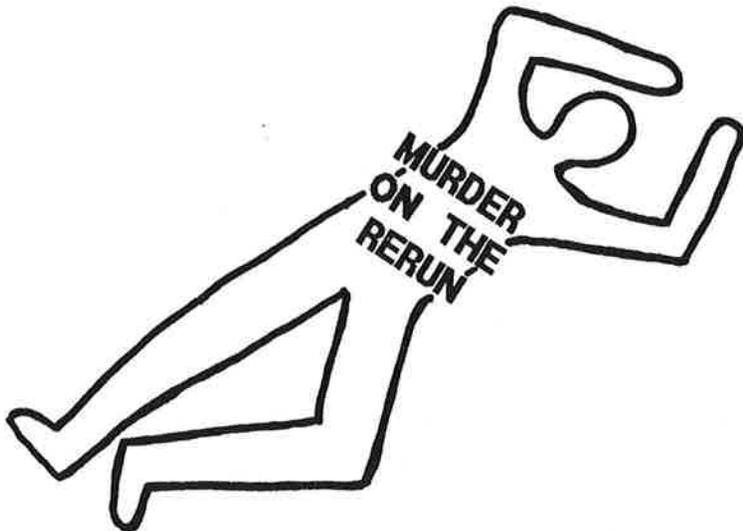


JUSTIN WILLS:"THE" DIRECTOR IN HOLLYWOOD AT THE MOMENT. TOE OSCAR MR. WILLS WON FOR "THE LOVES OF LAURA" HAS MADE HIM THE ENVY OF "LESSER" DIRECTORS. HE WORKED HIS WAY UP THE PRODUCTION LADDER FROM SCRIPT BOY TO HIS PRESENT AGENCY. THERE ARE THOSE WHO WERE SUPRISED WHEN GIVEN THE ASSIGNMENT ON "THE LOVESOF LAURA" BUT THERE WERE OTHERS WHO CLAIMED HE GOT BY WITH A LITTLE HELP FROM HIS FRIENDS. NOW HE FACES THE REAL HOLLYWOOD TEST..... THE FOLLOW UP FILM. ALL THOSE "LESSER" LIGHTS ARE WATCHING WITH MALIGNANT GLEE.

JANE ACKERLY:A CELEBRATED SCREENWRITER, JANE IS THE AUTHOR OF "QUALM THEORY"; "ADVENTURES IN HONDURAS", "AVA'S JOURNEY" "BEYOND THE FRONTIER", "FLAME", "THE LIMITS OF DESIRE" AND THE OSCAR WINNING "THE LOVES OF LAURA". OFTEN DESCRIBED AS "JAMES MICHENER MEETS DANIELLE STEELE", JANE FREQUENTLY COLLABORATES WITH TOP DIRECTORS SUCH AS STANZIO GARELLI AND STEVEN SPILBERG. JANE'S "BETTER HALF" FOR THE PAST FIVE YEARS HAS BEEN HUGH LANTON, HOLLYWOOD SCREEN LEGEND AND MAN ABOUT TOWN. JANE IS A GRADUATE OF THE UNIVERSITY OF WISCONSIN, A NATIONAL MERIT SCHOLAR AND A RECENT RECIPIENT OF HARVARD UNIVERSITY'S HASTY PUDDING AWARD. WHEN NOT JETSETTING AROUND THE GLOBE TO DEVELOP SCRIPTS, ATTEND LAVISH PARTIES OR HOBNOB WITH OTHER GLITTERATTI; JANE ENJOYS HIKING AND PHOTOGRAPHIC SAFARIS. SHE IS A LIBRA.

KITTY:COMES TO US FROM "UP THERE". SHE IS NO ANGELYET, BUT IS ANXIOUSLY STRIVING TO ERASE THE DEMERITS RACKED UP WHILE SHE WAS "DOWN HERE". IF YOU THINK THINGS ARE WILD IN THIS DAY AND AGE YOU SHOULD HAVE SEEN ALL THE GOINGS ON TWO HUNDRED AND FIFTY YEARS AGO! KITTY WAS A JOYFULL PARTICIPANT IN ALL OF IT. AMONG HER MANY SINFULL PURSUITS, WAS HER TIME AS A CAMP FOLLOWER AT VALLEY FORGE. KITTY WOULD BE THE FIRST TO TELL YOU SHE ENJOYED ALL HER OUTRAGEOUS ESCAPADES. NOW SHE SPENDS HER TIME TRYING TO ERASE THE LAST OF THE DEMERITS, AND IS TRULY REPENTANT OF HER SINFULL LIFE. SINCE SHE HAS SUCH A GOOD HEART, THERE IS NO DOUBT THE SOMEDAY HER SINS WILL BE FORGIVEN AND SHE WILL BE WELCOMED THROUGH THE GATES.



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January 17, 1998

TO: DIRECTOR, CAST AND CREW OF MURDER ON THE RERUN,

We authors never know when our plays are being produced until well after closing when royalty appears and in talking with Samuel French yesterday it was mentioned that you had applied for a production to open on February 5th...if so then I thought I would send off a line of good wishes, "broken legs" and all that.

I have directed the show in Summer Theater and audiences enjoyed it - I was brought out to Victoria, British Columbia last year for an opening there and it went very well.

Years ago, before any of you were born, I played Ft Smith with a production of PETER PAN and I was Cap'n Hook - I remember it as being a lovely town and very beautiful.

Vermont is under a blanket of Winter as I write but, being in Southern Vermont, we missed the horrendous ice storm. Ah, Vermont - we ran the Summer Theater here for 27 seasons while living in New York City rest of the year and finally moved up here as we get all jobs by phone now. My wife is a director and I write, act and also some modeling...but how lucky I was to have my own theater so when new plays went on I could rewrite nightly - yes, it drove the cast wild.

Anyway, just thought I would drop a line and trust the show is a great success.

Fred Carmichael

CAST

HUGH LAWTON FRANK SEATON
BETSY RANDOLPH STACY MOWRY
VALERIE VICKERS PAULA SHARUM
EDWINA DUNBAR AMY SHERRILL
JUSTIN WILLS JOHN-MARK SCALES
JANE ACKERLY KRISTIN CAMPBELL
KITTY NAN STARK

THE ACTION OF THE PLAY TAKES PLACE IN A SKI LODGE
IN NORTHERN VERMONT

ACT ONE:
THE PRESENT

ACT TWO:
A FEW HOURS LATER

CREW

DIRECTOR JIM MOODY
PRODUCERS CINDY CLARK, WENDY QUICK
COSTUMES CLARA JANE RUBARTH
PROPS MARTHA GOODEN, LAURA LARUE
SET CONSTRUCTION JIM MOODY, JOHN-MARK SCALES,
RON WATSON, MICHAEL NEWCITY,
STACY MOWRY, HILLARY RUTH,
JESSICA WALKER, VICKI BONDS
LIGHTS JOHN GALLAGHER

THANK YOU
BRUCE BIRKHEAD
STEVE SHARUM

THERE WILL BE A FIFTEEN MINUTE INTERMISSION BETWEEN ACTS

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH

HUGH LAWTON: BEGAN HIS ACTING CAREER ON BROADWAY IN THE CHROUS AND THEN TOOK HIS TALENT TO THE LONDON STAGE WHERE HE HONED HIS SKILLS BEFORE TRIUMPHANTLY RETURNING TO BROADWAY WHERE HE WON NUMEROUS TOMYS' FOR HIS OUTSTANDING PERFORMANCES. EVENTUALLY, HE KNEW THAT HOLLYWOOD WAS HIS DESTINY, HE IMMEDIATELY BECAME THE TOAST OF TINSLETOWN WITH HIS MANY STARRING ROLES IN CLASSICS SUCH AS ADVENTURES IN HONDURAS AND HIS OSCAR WINNING PERFORMANCE IN THE LOVES OF LAURA. WHEN ASKED IF HE WOULD EVER GO FROM ACTING TO DIRECTING HUGH REPLIED "I WOULD LIKE TO DIRECT BUT I JUST COULDN'T DEPRIVE MY FANS, AFTER ALL, A FACE LIKE MINE BELONGS IN FRONT OF THE CAMERA, NOT BEHIND IT."

BETSY RANDOLPH: BEFORE BEING DISCOVERED BY HUGH LAWTON, HOLLYWOOD SCREEN LEGEND; BETSY WAS A SWEET AND HUMBLE GIRL WHOSE INTERESTS INCLUDED CANDY STRIPING FOR BAYVIEW NURSING HOME, AND VOLUNTEERING FOR THE AMERICAN RED CROSS. SHE WAS ACTIVE AT HER HIGH SCHOOL AS A CHEERLEADER, AND SECRETARY OF THE STUDENT COUNCIL IN ADDITION, SHE SHOWED GREAT DRAMATIC PROMISE AS PIONEER WOMAN NUMBER THREE IN THEIR PRODUCTION OF PAINT YOUR WAGON. SHE WAS HONORED AS PROM QUEEN HER SENIOR YEAR AND NEW YORK'S JUNIOR MISS. THE FOLLOWING YEAR, SHE BEGAN HER REIGN AS MISS PIZZA TOPPING. SHE WAS ALSO AWARDED FIRST RUNNER UP IN PILLSBURY'S NATIONAL BAKE OFF FOR HER MOUTH-WATERING BANANA NUT BREAD.

VALERIE VICKERS: IT WAS THE BEST OF TIMES AND THE WORST OF TIMES. THIRTY SOMETHING YEARS AGO WHEN LITTLE EMILY PYLE WAS BORN IN EAST SCRANTON TO HONEST BUT LAZY PARENTS. THEY SAW IN THEIR GORGEOUS DAUGHTER A FINE MEAL TICKET; SO THEY READILY ENCOURAGED HER BIG DREAMS OF STARDOM. AFTER A CHERISHED, NORMAL CHILDHOOD OF MAKING THE ROUNDS OF AGENTS AND CATTLE CALLS, EMILY'S PARENTS MADE A GIFT TO HER OF A ONE-WAY BUS TICKET TO HOLLYWOOD. THE REST IS HISTORY.. EXERPTED FROM MY LIFE: VAKERIE ON VALERIE: AN AUTOBIOGRAPHY WRITTEN BY JANE LAWTON. EMILY IS OVERJOYED TO BE RETURNING O THE STAGE AT FSLT IN HER ADOPTED HOMETOWN. HER FANS WILL BE DELIGHTED TO SEE HER PLAYING HERSELF AFTER ENJOYING HER SUCCESSES IN SUCH FSLT PRODUCTIONS AS "DANCING ST LUGHNASA", "OCTETTE BRIDGE CLUB", "TALLY'S FOLLY", "FINISHING TOUCHES", "NIGHT OF THE IGUANA", "BEST LITTLE WHOREHOUSE IN TEXAS" TO NAME A FEW THE TWENTY FOUR YEARS EMILY HAS BEEN WORKING AT FSLT. HER ENEMIES WILL HATE IT AND COME TO THE PRODUCTION ANYWAY JUST TO MAKE FUN OF HER.

EDWINA DUNBAR: HAS WRITTEN FOR SUCH PUBLICATIONS AS THE NATIONAL ENQUIRER, THE GLOBE, THE NATIONAL EXAMINER, THE WEEKLY WORLD NEWS AND TRUE DETECTIVE. SHE GOT HER BIG BREAK AFTER BLACKMAILING A LOCAL PUBLISHER. BEFORE THAT SHE WAS REVIEWING FLOWER SHOWS AND OCCASIONALLY FREELANCING FOR GRI MAGAZINE. EDWINA'S TIP ON BEING SUCESSFUL IN THE BUSINESS IS TO ALWAYS BE IN THE RIGHT PLACE AT THE RIGHT TIME EVEN IF YOU'RE NOT INVITED. AUDIENCE MEMBERS WITH "DIRT" ABOUT ANY OF THE CAST MEMBERS ARE ASKED TO CONTACT EDWINA'S FAN CLUB. IF INFORMATION PROVES TO BE USEFUL YOU WILL GET A COLLECTION OF HER FAVORITE COLUMNS.