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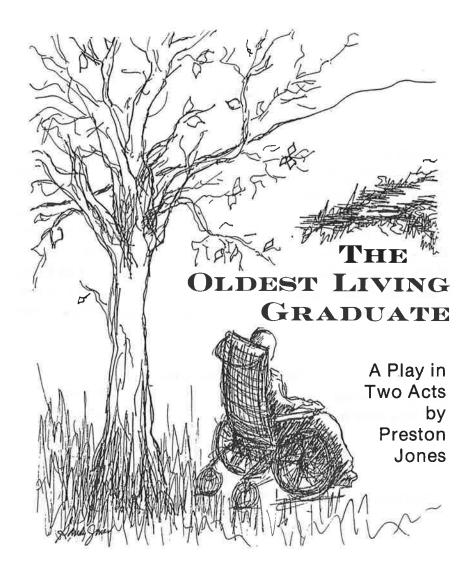
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The third of three plays comprising "A Texas Trilogy"

Directed By: Brad Kidder

Produced By: Doris Henley

Produced through special arrangement with Dramatists Play Service, Inc.

June 2 - 11, 1988

CAST

Colonel J. C. Kinkaid Jim Baker
Maureen Kinkaid Sally Wahl
Martha Ann Sickenger Libby Rosenfeld
Mike Tremaine John Gallagher
Floyd Kinkaid Bill Toffelmire
Clarence Sickenger Ray Coleman
Major Leroy W. Ketchum Les Evitts
Cadet Whopper Turnbull Peter Weber
Claudine Hampton Sandy Jones

Special Appearance

Ed Drimmel Olin Potts
Ray Moore Rufe Phelps

Setting

Summer of 1962 in the Kinkaid home, Bradleyville, Texas.

There will be a 10 minute intermission between acts.

Please, no food or drink in the auditorium. We ask, also, for the safety and comfort of our patrons and actors, that no flash photography be used during the performance. We invite our patrons to visit the actors in the green room after the performance.

Preston Jones never saw his Texas Trilogy performed on Broadway, but he did live to see *The Oldest Living Graduate* performed at the Kennedy Center in Washington, D.C. The play was well received, with a great role for the late Henry Fonda, and was rewarded with standing ovations night after night.

But you know, whether a play is performed in Washington, D.C., or Fort Smith, Arkansas, the same opportunity exists for a cast and an audience to live a story together. Shakespeare said it for us — "The play, the play is the thing."

Yes, theatre has been around longer than writing, paper, or the wheel. It's the way for all of us to go somewhere while we're still here — — and there just aren't very many ways to do that, are there?

Enjoy the play. Speaking for the cast and crew, we have enjoyed 'making ready' for you . . .

THE TATTERSALL

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4120 Rogers Avenue, Williamsburg Square Fort Smith, Arkansas 72903 (501) 782-6670 **EDWIN J. DRIMMEL, JR.** (Olin Potts) has been involved in all aspects of FSLT for over twenty-five years. He has acted, directed, served in every phase of production and in every office on the Board. Ed started the building fund program which ultimately became CENTER, INC. However, Ed says he has enjoyed his new role of "audience" for the past couple of years. He was conned back to the stage by his good friend, Ron Watson, to do Olin Potts in *Knights of the White Magnolia*, and is seemingly now typecast in the role. "Rufe and Olin are about to become the Bob and Ray of FSLT."

RAY MOORE (Rufe Phelps) has been involved with the FSLT 1982, his first role was in *Annie Get Your Gun*. He has been involved in numerous productions since then as actor, producer and stagehand. Some of the plays Ray has appeared in at FSLT are: No Time for Sergeants, The Best Little Whorehouse in Texas, The Last Meeting of the Knights of the White Magnolia, and LuAnn Hamptom Laverty Oberlander. He was also in My Fair Lady. Ray stated, "I wish I could be in every show and sometimes feel that I am. . .after so long a time, the friends you make at the FSLT become more than friends, they become a second family."

PRODUCTION STAFF

DirectorBrad KidderProducerDoris HenleyAssistant ProducerAnne HebertStage ManagerWendy QuickSet ConstructionLuther Nolen
Set Furniture Courtesy of Ayers Furniture Industries
Set Decoration Ray Moore, Alice Stoner, Jay Burk
Props Anne Hebert, Lee Batchelor, Beverly Parham
Wardrobe Sharon Brown, Martha Gooden
Lighting Design FLST Technical Committee
Vern McKimmey, Chr.
Lighting Technicians Colleen Newbold
Sound Charlie Long
Logo Design Sandy Jones
Hairstylist Lisa Benning
Floral Arrangements Bruce Birkhead
Music Piano Stool Productions — Floyd Barger
Prompter Margaret Moseley

Champagne Night Hosted by Charles Basham

ACKNOWLEDGMENTS

Ed Crisp	KMAG
The Arcadia Nighthawks Roaring Twenties Band	KFPW
North Arkansas Surgical Supply	KTCS
Gail Ross	KXXI
Kim Smith	KAYR
The Southwest Times Record	KEZA
Dave Ross	KZZE
KFSM-TV	KFSM
FHBS-TV	KPOM
KPOM-TV	KHBS
KISR	KFSA
KWHN	

JIM BAKER (Colonel J. C. Kinkaid) has participated in numerous choral groups as well as FSLT productions, both on and back-stage. Some of his theatre accomplishments include parts in Visit to a Small Planet, Anything Goes, Oklahoma!, Best Little Whorehouse in Texas, and Elephant Man. A computer programmer, Jim says his time with the FSLT is well spent. "I appreciate the opportunity to work with all of the fine people that I've met here. If you haven't tried it, you can't imagine what you're missing."

BILL TOFFELMIRE (Floyd Kinkaid) enjoys his debut on the FSLT stage. His only prior theatre experience was in the chorus of *My Fair Lady*. When not on stage he is the Director of Pharmacy at St. Edward's and he and his wife are the proud parents of Amy, Emily and Amber.

SALLY WAHL (Maureen Kinkaid) has been performing for FSLT audiences in a variety of productions which include, *Hay Fever, Company of Wayward Saints, Best Little Whorehouse in Texas,* and *Elephant Man.* Sally's experience outside FSLT includes stage, film and television. She has done commercials for both local and national markets, made several appearances on the series Dallas and was featured in a number of motion pictures. Marriage brought Sally home to Fort Smith and as a mother of three she takes an active part in running the family abstract business.

RAY COLEMAN (Clarence Sickenger) has enjoyed extensive experience in community theatre. His FSLT productions include Cyrano De Bergerac, Streetcar Named Desire, Knights of the White Magnolia, Odd Couple, Little Shop of Horrors, and The Elephant Man. His directorial accomplishments include One Flew Over the Cuckoo's Nest, The Primary English Class, No Time for Sergeants, LuAnn Hampton Laverty Oberlander, and To Kill a Mockingbird. Ray is a free-lance advertising writer/consultant and he adds, "like therapy, everyone can use a little theatre."

LIBBY ROSENFELD (Martha Ann Sickenger) made her FSLT debut in 1979 as Lillian Gilbreath in Cheaper by the Dozen under the direction of Brad Kidder. Some of the plays she has appeared in since then are: Same Time Next Year, Bedroom Farce, also directed by Brad, Crimes of the Heart, Mornings at Seven, The Silver Whistle, and The Odd Couple. When playing the solid citizen role, Libby is a statistical analyst for Whirlpool Corporation.

JOHN GALLAGHER (Mike Tremaine) has been involved in FSLT for the eleven years he has lived in Fort Smith, but he appeared on-stage for the first time in *LuAnn Hampton Laverty Oberlander*. John is originally from Fort Worth, Texas and is self-employed.

LES EVITTS (Major Leroy W. Ketchum) returns to an active role is FSLT after an over-extended hiatus. Les performed in *Guys & Dolls, An Evening with Mark Twain, Up in Gramercy Park,* and *Inherit the Wind.* He has also been involved in Children's Theatre. An attorney, Les is a Fort Smith native.

PETER WEBER (Cadet Whopper Turnbull) is a freshman at Chaffin Jr. High. He has performed in such local productions as *The Wizard of Oz, Oliver, Annie, Waiting for Godot, Camelot, My Fair Lady, Best Christmas Pageant Ever, Arkansas,* and *To Kill a Mockingbird.* However, this role is his debut for FSLT and he will be a member of the crew for *The Fantastics,* FSLT's next production.

SANDY JONES (Claudine Hampton) has been a native of Fort Smith for 19 years. A mother of two, she is presently working as a computer operator at Westark. The Oldest Living Graduate marks her first performance with FSLT. "This experience is another way for me to express my art spirit, which I have fulfilled primarily as a painter over the past number of years," she stated.