#### **CAST LIST** (no particular order)

Dorothy Gale	
Hickory & Tinman	
Zeke & Cowardly Lion	
Aunt Em, Scary Tree, Apple Tree, Ozian, & Ense	
Uncle Henry, Ozian, Crow Puppet, & Ensemble.	
Glinda (The Good Witch of the North)	
Elmira Gulch & Wicked Witch of the West	
Professor Marvel & Wizard of Oz	
Emerald City Door Guard	
Mayor of Munchkin City & Nikko (Captain of Flyin	
Barrister, Ozian, & Ensemble	
Jitterbug Dancer, Coroner, Ozian, & Ensemble	
Jitterbug Dancer, Ozian, & Ensemble	
Jitterbug Dancer	
Scary Tree, Ozian, Ensemble, & Toto Handler	=
Scary Tree, Ozian, & Ensemble	
Apple Tree, Ozian, & Ensemble	
Apple Tree, Ozian, & Ensemble	
Winkie Guard General, Crow Puppet, & Ensemb	
Winkie Guard, Crow Puppet, & Ensemble	
Winkie Guard, Ozian, & Ensemble	
Winkie Guard, Ozian, & Ensemble	
Winkie Guard, Ozian, & Ensemble	
Lollipop Kid	
Lollipop Kid	
Lollipop Kid	
Lullaby League	
Lullaby League	•
Lulliby League	, ,
Munchkin	
Munchkin	
Munchkin	· ·
Toto	Bubba (pet of Terri Hood)

## **CREW** (no particular order)

Director	George Mann
	Nathan Stockemer
Assistant Musical Director	Brandon Bolin
Producers	Nancy Blochberger, Vicki Broadaway
Production Assistant	John Broadaway
Lighting Design	Rebekah Martin

### **CREW** (continued, no particular order)

Lights & SoundJennie Mathews
Wardrobe Nancy Blochberger, Sherry Hester, Ron Stice, Barbara Saviers, Jacob Hiatt,
Kaye Birkhead, Rebekah Martin, Cathy Hutchinson, Donnie Anderson, Vicki Anderson
PropsNeal Goodwin, Randy Pace, Donnie Anderson,
Vicki Anderson, Shanna Davis, Bruce Birkhead, Vicki Broadaway
Set DesignD.J. McRoberts
Set ConstructionD.J. McRoberts, Donny Anderson, Jennifer Roller,
Vicki Anderson, Bradley Kidder, Jr.
Stage Hands Steve Dwiggins, Matt Hutchinson, Caitlin Mathews, Ashleigh Mathews
ChoreographyMarcus Coker, Shannon Stoddard, Adrein Parmenter, Grayce DeWitt
Hair & Make upSummer Ferguson, Meghan Partain, Cassie Mikel, Victoria Walden
Graphic DesignRhonda Rieder
Video ProductionBobby Rogne

#### FROM THE DIRECTOR

75 years ago, Hollywood director, Victor Fleming, ran afoul of David O. Selznick and the powers that be during the filming of *Gone with the Wind*, and was replaced by director, George Cukor. While this is an interesting tidbit of trivia for movie buffs, it actually proved to be of great historical and cinematic significance as Cukor went from that project to another over at MGM studios – a movie based on L. Frank Baum's *The Wonderful Wizard of Oz*, starring a then-unknown Judy Garland. Since then, generations of audiences have been enchanted by the music and the story, and the bar for cinematic entertainment was permanently raised.

Knowing that it had been rendered into a stage version, and having done this version with area schools and theater groups over the last decade or so, I saw *The Wizard of Oz* as the clear and obvious choice for this year's FSLT summer musical when the opportunity presented itself. Thus began our own private trip down the yellow brick road—a trip that includes a cast and crew that have made the most delightful traveling companions that I could have ever imagined. Each and every one has taken up the unique and challenging task of tailoring this epic tale to the FSLT stage while preserving all of the magic and wonder that has come to be expected from this story.

Every director feels a certain responsibility to relay the ways in which their team has worked together for the good of the show; indeed I feel extraordinarily grateful to have always had such great response and excellent people to cover all the bases – in front of and behind the curtain. I wish to be allowed this time, however, to express the astonishment that I feel at the end of every evening's rehearsal – astonishment at the talent, the willingness, the expertise, and the simple joy of everyone being so happy in each other's company! I have also been overwhelmed that so much new area talent has presented itself for the first time to our theatre! It is my hope that all these elements will combine to give FSLT patrons a most memorable trip over the rainbow. Enjoy the journey.

#### CAST QUIPS

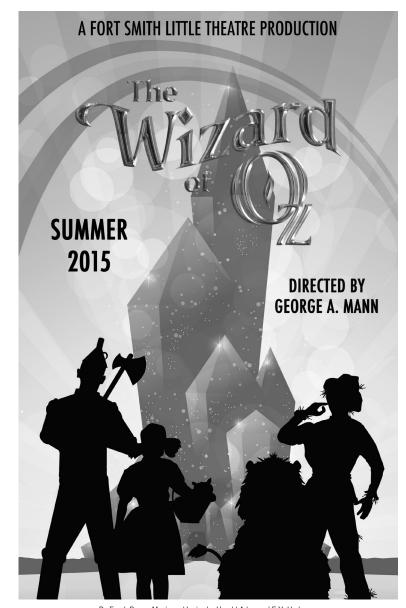
Just like Dorothy, the Tinman, Scarecrow, and Lion, we all have something we long for. Here's the wish list of our cast.

# "If I Only Had ......"

	Tomy Had mini
	like Barbara Streisand and the acting skills of Meryl Streep
	the best wife in the world (oh waitI do!)
Nathan Stockemer	a dragon (or three. I'm not picky.)
	a one-way ticket to Northern Ireland
Shanna Prater Davis	longer arms so I could hug the whole world at once
Donny Anderson	a time machine
Shannon Stoddard	a magic wand that bedazzled everything with glitter
Sabrina Milligan	a family vacation
Rick Foti	a little more time
Bradley Kidder, Jr	a paragraph to write all of the cool things that
	should be said about this great cast and crew
Jacob Hiatt	an antidote
Blake Bulger	a mathematical mind
	super powers (I'm not picky about which ones)
	a winning lotto ticket
	a Velociraptor named Blue
Brittney Lee	a bigger closet
	a lifetime supply of fried pickles
	a clever, funny, inspiring answer to this question
	a trip booked to St. Maarten
	the ability to grow facial hair
	more answers than questions
	a cup of coffee
•	a rainbow
Thomas Iverson	a clue
Brenden Chick	a cookie
	an Oscar
	a yellow brick road to follow
	a role in a Broadway show
	a car
,	a YouTube channel
	a manicure
	a sister
	a song
•	a piece of bacon

#### SPECIAL THANKS

Alford's House of Carpets Tim Peerbolte Greenwood High School **Dwight Curry** Sami Sue Welch Goddard United Methodist Church **Expressions Florist** Scott and Melissa Hogarth Reynolds Cancer Support House **United Parcel Service Continental Carbonic Great American Cookies** 



By Frank Baum. Music and Lyrics by Harold Arlen and E.Y. Harburg. Background Music by Herbert Stothart Dance. Vocal Arrangements by Peter Howard. Orchestration by Larry Wilcox Adapted by John Kane for the Royal Shakespeare Company. Based upon the Classical Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

# **Special Thanks To Our Show Sponsor:**

